



Kellyville High School

Learning | Excellence | Integrity

The Marella Muse

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LEARNING | EXCELLENCE | INTEGRITY

VOLUME 16 - EDITION 11

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CONTENTS |

1 NEW MARELLA MUSE

We are rebranding, rewriting and renewing this publication. We are recruiting a new Marella Muse Media Team. Please self-nominate using kellyville-h.school@det.nsw.edu.au. For more information about participating in this exciting innovation, please see pg. 2.

2 MOBILE PHONE POLICY

Kellyville High school is in the process of writing and implementing our mobile phone policy. Currently, we have had a tremendous response from you, with over 100 responses on our mobile phone policy survey! Please see an invitation for a public forum to be held on Tuesday, 5 November at 5.30pm at the end of this edition.

The forum will be led by our School Captains and the outcome of this meeting will direct the policy for Kellyville High School.

You still can have your final say! Closes Friday, 8 November 2019.

<https://www.surveymonkey.com/r/GQHXVGL>

3 THINK U KNOW INFORMATION EVENING

Prior to the forum, a cyber safety information for parents will be held on Tuesday, 5 November at 5.30pm–7.00pm. A Forum will follow with regards to the mobile phone policy consultation. For more information, please see the PDF attached at the end of this edition. Thank you to the P&C for handing over this meeting to such an important initiative.

4 KYDS PROGRAM FOR YEAR 9

All Year 9 students are rating this wellbeing program as *great*. The provider says we are the best organised school and the best students. For more information on this program, please see the full article on pg. 3.

5 CELEBRATING SUCCESS

Congratulation to Kellyville High School's 7/8 teams that attended the Regional NSW Touch Football Competition, and to Teah H for qualifying for the Opens Macquarie Zone Oz-Tag team. For more information, please see the full article on pg. 4.

6 YEAR 10 ARE AWESOME

Sincere congratulations to Year 10 on their maturity, and organisational skills this morning in their first completely formal exam. They are really leading the school. In so many ways.

2019 | Term 4

W1A	14 Oct	ALL Staff and Students return
	15 Oct	2020 HSC Info evening 6pm HALL
	17 Oct	HSC Examinations commence
W2B	All Week	HSC Examinations continue
	22 Oct	Y7 Sports Gala Day
	25 Oct	Y11 Yearly Reports published
W3A	All Week	HSC Examinations continue
	All Week	Y8 VALID Science examinations
W4B	All Week	HSC Examinations continue
	All Week	Y10 Yearly Examinations
	05 Nov	"Think You Know" forum 6pm HALL
	05 Nov	P&C Meeting 7pm LIBRARY
	07 Nov	Y7 Vaccinations
	10 Nov	P&C Bunnings BBQ Rouse Hill
W5A	11 Nov	Year Assemblies
	13 – 15 Nov	Duke of Edinburgh SLVR/BRNZ
W6B	19 Nov	Recognition Assemblies
	22 Nov	Junior ART exhibition
W7A		
W8B	3 Dec	P&C Dinner – 7pm
		Orientation Day 9 – 12.30pm
W9A	7 – 12 Dec	Duke of Ed SLVR/GOLD
	11 Dec	Sports Assembly – 11am
	12 Dec	Presentation Day Rehearsal
	13 Dec	Talent Quest
W10B	16 Dec	Presentation Day 10-12.00pm
	17 Dec	HSC Results Released
	18 Dec	ATARS Released
		Last day of Term 4 for Students

NEW MARELLA MUSE |

I want to be able to communicate effectively with the Kellyville High School community.

A new communications strategy will help address the concerns in the community, celebrate our achievements, and reinforce our values.

We have a once-in-a-lifetime opportunity to work with a parent who is a renowned expert in media, marketing and communication; who is already engaged with a worldwide digital company.

He has generously offered to support and guide us in this initiative, and I am extremely grateful for this opportunity.

Coincidentally, our students who had attended the Max Potential Forum suggested to me that we have a student version of the Marella Muse.

This is entirely possible. I am now asking, and wanting students in years' 9 – 12 to self-nominate to be on the KHS Marella Muse Media Team (one of the gifted and talented students will work out an acronym to remember this).

This opportunity will give the students an opportunity to work in real life, global, marketing communication and digital media (why not aim high)?

It is an extremely exciting prospect, and should your student be a little shy – you can nominate them yourself by sending an email to:

kellyville-h.school@det.nsw.edu.au

I wish to nominate the student who aspires to be a journalist, graphic designer, or a digital communicator (or already is).

Let us get this running so that every student, parent and teacher can see that I am a proud member of the Kellyville High School community.

Ms J Barnier

Principal

Justina.Barnier@det.nsw.edu.au

8824 5955

KYDS PROGRAM |

In keeping with the schools wellbeing themes of inclusion and connection on Tuesday the 29th of October our entire Year 9 cohort was given the opportunity to participate the KYDS youth development program, focusing on mental health and wellbeing support for you people.

As specialists working on the front line of adolescent mental health and wellness, KYDS offers a range of early intervention workshops and information sessions that take a preventative approach to the issues we see presenting in adolescence.

In carefully selected small single sex workshop groups students were given the opportunity to learn about cyber safety and digital citizenship, respectful relationships, addictive behaviours, sexual health, body image and self esteem, positive mental health, school and exam stress, alcohol and other drugs, risk-taking and decision making, and bullying.

Students spent the day connecting with each other and off their phones. All feedback was positive from both students and facilitators, with facilitators commenting on year 9's levels of engagement and insightful contributions. A huge thank you goes out to our fabulous Year 9 advisor Ms Pinto for all her efforts in making the day such a success.

Watch out for more whole cohort programs coming out this term and we encourage you to ensure that your child attends the full day and you as parents have conversations about the topics and themes of the day to validate and support what we are doing at school for positive wellbeing.

Please also take the time to chat with your kids about what they are doing in wellbeing classes, as the old adage goes it takes a village to raise.



<https://kyds.org.au/about-kyds/>

Mrs W. Limmer

Relieving HT Welfare

Students' Perspective of KYDS Program |

The day was none judgemental, we felt respected and didn't feel shy to ask questions. We learnt about consent, body image, healthy relationships, drugs and alcohol. The beer goggle practical was the best part of the day. The free food was wonderful. The presents were open and polite, and they created a really comfortable and fun atmosphere for us to talk about the things which we care about and are important to us.

Shanice B & Sabeeha Farooqi

Year 9

CELEBRATING SUCCESS |

On Monday the 21st of October, Kellyville had two young Year 7/8 teams attend a Regional NSW Touch Football Competition. The Girls team did very well considering it was the first time most of the team had played together and in extremely hot weather conditions. Miss De Mellow said "the girls had improved throughout the day and started to work better as a team". We couldn't ask for anything more than that. Well done ladies.

The boys had an exceptional day on the field. After playing six games, they walked into the Grand Final determined and willing to finish off the day on a high and that they did. The boys team won the Grand Final 6-1, playing remarkably well as they worked together as a team wearing their uniform with pride. They will now progress to the National school series held on the 22nd of November.

Also, well done to Teah H in Year 9 for making the Opens Macquarie Zone Oz-Tag team. Good luck in the Sydney West tournament, we all support you and are very proud of this achievement.

Ms T Mitai

PHDPE Faculty



COMMUNITY NEWS |

... .. Think U Know Parent Invitation

... .. Enrolment Policy Information for Parents

... .. Film By Newsletter Term 4 2019

... .. TPL Flyer

... .. JMC Academy January 2020 Short Courses

... .. G'day USA 2021 Flyer

... .. Digital Child Safety Handbook

... .. Busways Changes – Cashless Travel

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Home Loans • Car Loans • Business Loans • Investments

Settle a home or car loan with me before the end of the school year, and mention this ad, and I'll donate to the Parents and Citizens' fund of Kellyville High School. #GetFinancial



Parent invitation

Kellyville High School invites all Parents to a cyber safety information evening on Tuesday 5th November from 5.30 – 7.00pm at Kellyville High School. ThinkUKnow will be presenting the program.

ThinkUKnow for Parents

ThinkUKnow is a free, evidence-based cyber safety program that provides presentations to Australian parents, carers and teachers and students. It provides information on the technologies young people use, the challenges they may face, and importantly, how they can be overcome. Presentations are delivered face to face.

We aim to provide you with the tools to create a safer online environment for young people in your care. Our presentations cover what young people [SAY](#), [SEE](#) and [DO](#) online.

The presentations cover topics such as social media reputation management, cyberbullying, 'sexting', online grooming, online gaming, inappropriate content, privacy management, identity theft, how to protect your devices, and how to report matters when things go wrong.

The program bridges the knowledge gap between adults and young people so that everyone has an understanding of the roles they play and what they can do if something goes wrong online.



What young people **SEE** online

- We talk about challenges such as online grooming, 'sexting', cyberbullying and inappropriate content.
- What you can do to support young people through online challenges.
- We also explain how to report if something goes wrong.

What young people **SAY** online

- What you can do to help support young people understand what they say online can be permanent. We call this our 'digital shadow'.
- This includes talking about being respectful online, thinking before you post, knowing what information is okay to share online.

What young people **DO** online

- How they use technology to have fun online, such as applications (or apps), websites and social networks.
- How they can handle their digital shadow, including their privacy and relationships online.



Enrolment policy

Information for parents

The Enrolment of Students in NSW Government Schools policy is in place to assist schools to meet their obligations under the *Education Act 1990* - to ensure that every student has a place at their local school. The policy also communicates to staff and the community a transparent enrolment process.

Why was the enrolment policy revised?

Across the state, many communities are changing. Some are growing at rates never seen before. Some schools that used to be able to accept out-of-area enrolments, no longer have the room to do so.

The revised policy is designed to support schools to manage all enrolment applications, encourage greater consistency in decision-making and make sure the enrolment choices are clear for parents.

What are the changes?

The enrolment cap

The enrolment cap is the number of students that can be enrolled at a school based on the school's permanent accommodation. The enrolment cap tells us whether the school may or may not have the capacity to accept non-local enrolments. It is not a target or limit on the number of local enrolments a school can take.

Each school with a local intake area will have a cap set by the department from Term 4 2019.

Within the enrolment cap, a number of enrolment places (the buffer) must be kept aside for the likely number of local students who will need to enrol during the year. For this reason, a school will not take non-local students once they reach their buffer, unless there are exceptional circumstances.

100-point residential address check

Parents planning to enrol their child at a school that is near or at its buffer or cap will be asked to complete the 100-point residential address check to confirm they live within the school's designated intake area. This means parents will need to provide documents to verify the child's current address.

So that schools only seek information relevant to the child's enrolment, a list of approved documents for the residential address check is available from the school or the department's website at <https://education.nsw.gov.au/policy-library/policies/enrolment-of-students-in-nsw-government-schools>.

Selection criteria for non-local enrolment

Sibling enrolments are now clearly prioritised (where possible) and selection criteria for non-local enrolment will not include student ability, performance or achievement.



What has not changed?

Schools will continue to enrol students who live in their local intake area, regardless of the school's cap status.

Enrolment procedures for students accessing particular education settings (for example selective schools, distance education, specialist support classes for students with disability, Intensive English Centres) are not affected by the revised policy.

In schools with available places, there are no changes to enrolment rights of siblings of non-local students. Each enrolment application is considered on its merits, including if siblings currently attend the school. If the school is below capacity, out-of-area applications for siblings of current students will be given enrolment priority.

Schools will continue to provide families with support and advice during the enrolment process, including assessment of exceptional and compelling circumstances particularly for vulnerable students and their families.

Schools will also continue to apply the policy fairly and consistently using transparent and accountable processes when making decisions about enrolment applications. Parents have a right of appeal to determine whether the stated processes have been applied in a procedurally fair manner.

But what do the changes mean for me?

What if my child is already enrolled but we do not live in that school's intake area?

Your child will remain enrolled at the school as the revised policy does not affect students already enrolled in NSW Government schools.

We were in area when my child was enrolled in the school. The department has since changed the school's boundary and our residence is now out of area. I have other children and I want them all to go to the same school.

What are my options?

At times it is necessary for the department to make adjustments to a school's local enrolment intake area. This could mean a family with a child/children already enrolled is then outside the local intake area. When this happens, the family will still be able to enrol siblings together at the school, regardless of whether the school is over the buffer or cap.

I already have a child enrolled as an out-of-area student in a NSW Government school. Can I enrol my other children at that school too?

This will depend on the capacity of the school:

- If the school is **not near its buffer**, then siblings should be able to be enrolled at the school. In fact, siblings of students currently enrolled will be prioritised, where possible, over other non-local enrolment applications.
- If the school is **nearing its buffer**, then the school will form a non-local enrolment panel. The panel considers non-local enrolment applications when the number of non-local applications received exceeds the number of places available below the buffer. Again, in this instance, siblings of students currently enrolled will be prioritised, where possible, over other non-local enrolment applications.
- If the school is **at capacity**, it will not accept non-local enrolment applications unless there are exceptional circumstances.

I have already accepted an offer for my child to attend a school in 2020 that is not my local school. What happens now?

The enrolment will proceed. Non-local enrolments accepted before Term 4 2019 for students starting in 2020 should not be affected.

What is the criteria for enrolment in a school that is not my local school?

Schools that are able to accept non-local enrolment applications establish a non-local enrolment selection panel, if demand exceeds the number of places below the school's buffer.

Schools are required to make the selection criteria available to the school community.

My circumstances are challenging and I think this school is best for my child. We live outside the school's intake area. What should I do?

We understand that not everyone's circumstances are the same, and that there are instances where exceptional and compelling circumstances will need to be considered.

If this is the case, you should talk to the principal of your local school.

Contact

For general enquiries contact: 1300 679 332 or email: DoEInfo@det.nsw.edu.au

For enrolment enquiries, speak to your local school. Find school contact details at: <https://education.nsw.gov.au/public-schools/going-to-a-public-school/finding-a-public-school>



The revised Enrolment of Students in NSW Government Schools policy

Frequently Asked Questions: August 2019

1. I was advised of my school's enrolment cap. How was the cap determined and what does it mean?

The school's enrolment cap is the number of students that may be accommodated based on the number of permanent classrooms.

It is an indicator of whether or not a school may have the capacity to accept non-local enrolments.

It is not a target nor a limit on the number of local students that a school may enrol.

It is not intended to reflect staffing, or current or future demand for enrolment.

2. Our local enrolments exceed the cap; what do we do?

Every eligible child is entitled to enrol in their local school. To meet the Department's obligation under the Education Act 1990, schools that have exceeded their cap will continue to enrol local students.

Unless there are exceptional circumstances approved by the DEL, the school will use the prescribed 100-point residential address check to confirm local enrolment applications.

Schools will continue to be resourced to accommodate current enrolment, including the use of demountable classrooms if appropriate.

Where the school has increased local demand beyond permanent accommodation, the facilities will be assessed as part of the School Infrastructure NSW planning processes.

3. Has the intent of the revised enrolment policy changed from the previous one?

Not significantly. The revised policy includes the prioritisation of siblings and clarification for non-local enrolment processes (100-point residential address check and more specific advice on enrolment panel criteria).

The previous policy required each school to have an enrolment ceiling (the equivalent of the cap in the revised policy), that was based on permanent accommodation. The policy made clear that no additional accommodation (permanent or demountable) would be provided to cater for increased enrolments resulting from non-local placements.

In the revised policy, the enrolment cap for a school is established centrally, based on available permanent accommodation. Demountable classrooms are not usually counted towards the enrolment cap unless new or replacement accommodation planned for or under construction. The revised policy makes clear that no additional accommodation (permanent or demountable) will be provided to cater for increased enrolments resulting from non-local enrolments.

4. How were the caps calculated?

The caps have been designed to take into consideration the average number of students currently in classrooms in our 2,200 schools. The cap does not define the maximum number of students that can be enrolled in a school. Caps were determined by multiplying the number of permanent classrooms with the average number of students currently in classrooms for the school type. The caps take into consideration the range of different classroom spaces in our schools. Schools use a range of strategies when converting their Full Time Equivalent (FTE) into the number of classes.

5. What enrolment rights do siblings of currently enrolled students have?

The revised policy clarifies the enrolment rights for siblings of non-local students in schools with capacity constraints.

- In schools that are allowed to accept non-local students, selection criteria for any non-local enrolment panel will give priority to siblings of existing students, where possible.
- Siblings of currently enrolled students who were local when enrolled but are now non-local because of boundary changes are also entitled to enrol, even if their school is over the buffer or cap.
- Like other non-local students, siblings do not have an entitlement to be enrolled at a school that has reached its cap or local enrolment buffer level.

The revised policy retains its focus on the department's obligation to give paramount importance to the best educational and wellbeing needs of students. Supporting at-risk students will remain a consideration for principals and DELs in making decisions in relation to families seeking to enrol siblings in an at-capacity non-local school.

6. We have reached our enrolment buffer. I have already made offers to siblings of current students for 2020. Do I now have to tell those parents that they cannot attend?

No, any enrolment offers already made and/or accepted prior to Term 4 2019 will be honoured.

However, future decisions about siblings of current students need to be managed through the non-local enrolment criteria and panel process at your school.

7. The policy says that we can enrol students who are out of our local intake area if there are exceptional circumstances. Is there a definitive list of what circumstances might be considered 'exceptional'?

No, there is not a definitive list of the circumstances that could be considered exceptional. The policy does not (and should not) define the range and scope of exceptionality. This supports local and sensible decision making by the people who know the families best.

Exceptional circumstances should be determined on a case-by-case basis by the school's placement panel if the school is near its buffer. If the school is over its buffer level or cap, the decision is made between the principal and DEL. There are subject matter experts in state office who are able to provide advice to support decision making.

As an example, exceptional circumstances may occur when the safety and wellbeing of students could be compromised. We have an obligation to protect and ensure the wellbeing of our most vulnerable students.

Some examples of exceptional circumstances might include:

- Families in a situation characterised by domestic violence. The parent may not be able to prove their residential address at point of enrolment. The principal can waive the 100 point residential address check and enrol the child/ren with the approval of the DEL.
- Sometimes parents with limited resources and support who have a child with unique support needs and who is enrolled in a specialist support class in a mainstream school may seek to enrol their other children in the same school. The opportunity to keep siblings together might be a determining factor in the decision to access support for the child with a disability.
- Some refugee families are initially placed in temporary housing and enrol as local students. When permanent housing is provided this can be out of the school's local intake area. Consideration might be given to siblings coming into school at a later date if separating them from their siblings is likely to cause undue stress or trauma.
- Where a non-local family did not have reasonable expectation that their subsequent children may not have been able to enrol in the same school as their sibling. This expectation should be set by schools at the time of any non-local enrolment, however where that has not previously been the case, this may be considered an exceptional circumstance in consultation with the DEL.

8. Can my school accommodate a support class/unit when we are over our cap?

Yes, support classes/units are provisions for local and non-local students, who are identified through the placement panel process. The location of support classes is determined based on the best interests of the students.

Schools will continue to be supported to provide this important service for students and families. Additional demountable accommodation will be provided to enable the support class provision if it is required as a result of the support class establishment. The school's enrolment cap will be adjusted, if needed.

9. We have reached our enrolment cap. Do I have to discontinue a special program for which we have had a selection process for non-local students, and that includes a partnership with an external organisation?

No, you can continue to offer this type of program, but it would be for your local students to access. Non-local access may need to be grandfathered out, depending on the commitment already made to the program. You could continue to have a selection process for local students to be included in the specialist/extra-curricular program.

Schools will continue to be encouraged to develop and implement special programs, including those that involve partnerships with community organisations, which enhance students' learning, health, wellbeing and welfare outcomes.

Participation in these programs needs to be inclusive and non-discriminatory and should not be limited by a requirement for the student to be enrolled at the organising school.

10. How does the cap impact specialist high schools where many of their students are non-local?

There are currently 33 specialist high schools that have a cap. The types of specialist schools include:

- Creative Arts
- Sports
- Languages
- Performing Arts
- Visual Arts
- Technology
- Rural Technology
- Marine

If a school is identified by the Department as a specialist high school and has an evidence of enrolment based on specialist programs or provisions, then the principal and DEL should discuss the enrolment profile of the school and how the cap could be adjusted to accommodate the specialist provision.

11. My school operates differently to others. What options do I have to adjust the centrally set cap for my school?

The policy is being implemented in two phases to provide the opportunity for DELs and principals to discuss the centrally set cap and any adjustments that might be required to account for local factors or differing operating parameters.

The cap can be adjusted by reducing or increasing the number of designated permanent classrooms that are recorded for the school.

Any local adjustments to the cap need to be agreed with the DEL and endorsed by the Executive Director for the approval of the Deputy Secretary, School Operations and Performance.

12. Has consideration been given to the revised policy's impact on principal classification and school staffing?

Concerns regarding the policy's impact on individual circumstances is understandable.

Principals should be reassured that policy changes are not taken lightly and their potential effects are weighed against the need to manage resources efficiently across the whole school system.

Some schools will see a flow back of local enrolments which may offset the loss of non-local enrolment numbers.



www.filmby.com.au

Term 4, 2019

Welcome to the **Film by...** newsletter.

Film by... celebrates and supports the establishment of autonomous film communities and festivals in NSW Public Schools. Our programs embed visual literacy and film making into classroom practice.

Our mission is to:

- be inclusive of all schools, students and teachers — every child has a story
- provide authentic learning experiences utilising the 4Cs and project and evidence-based learning
- improve technology skills
- provide professional development and training
- promote collegiality and cooperation between teachers and schools
- connect communities through film
- create special purpose films
- establish autonomous, grass root and community-based festivals
- develop and support programs in rural and remote areas
- previous newsletters go to Google Drive

https://drive.google.com/drive/folders/13eYlh9GgmRExUfWMhZn9yqUH_wGvCHYZ?usp=sharing

Term 4 Festivals Dates

Festival	Premiere	Venue
Film by Kidz at the Ritz	Oct 21	Randwick Ritz Cinema
Film by the Sea	Oct 23	Event Cinemas, Miranda
Film by the Banks	Oct 17	Bankstown Sports Club Theatre
Film by the Coast	Oct 22	Anita's Theatre, Thirroul
Film by the Eucalypts	Nov 6	Blue Mountains Theatre and Community Hub
Film by the Far West	Nov 5	Silver City Cinema, Broken Hill
Film by the Future	Oct 30	Event Cinemas, Macarthur Square
Film by the Pebbly, Forster	Oct 23	Club Forster
Film by Callaghan, Newcastle	Oct 31	Callaghan Wallsend Campus
Film by the Sapphire Coast	Nov 3	Merimbula Cinemas
Film by the Tweed	Oct 30	The Regent Theatre, Murwillumbah
Film by the Bay & Basin	Oct 22	Huskisson Picture Theatre

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Contact Us

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Message from the President of Film by...

It's Showtime

Our film communities are about ready to screen in multiple locations across the state. I am very excited to see what our clever students, supported by their talented teachers, have produced.

I know the work that goes into making a great short film, so for those who were successful in having their film shortlisted, congratulations.

For those who were unsuccessful, ask for feedback and take it on board, use that information to make a better film next year. There were some fantastic movies screened last year so I am looking forward to seeing the stories that our students will come up with.

We are also looking for movies that will be shortlisted for screening at Film by Invitation 2020. Film by Invitation will be moving to a bigger venue in 2020 so stay tune for that announcement.



Film by.... Special Project at Nyngan

There is a great article by Matt Watt about our 'Special Project' with the schools around the Nyngan area. It's a great read and really sums up what we hope to achieve with the initiative to support rural and remote schools. We love taking talented film-maker teachers to remote areas of the state to engage with students and teachers in making film and demonstrating how this is a super tool to use in the classroom. We also love to see students' talents come to light when they engage in these great team-building activities.

I also take this opportunity to thank the Special Projects team (**The A Team**) of Sue, Jade, John and Matt for the professional manner and absolute dedication in providing outstanding learning opportunities for our students and teachers. I was proud to be in the midst of such a dedicated bunch. A huge thank you to Karen who is an absolute dynamo and continues to show the best a teacher can be.

If you would like us to visit your school or group of schools for a special project, drop me an email or give me a call. Our 'A Team' is always looking for a special project.

Or, if you would like to join The A Team? Send me an email or a call and let's begin a conversation.

Film by.... Coordinators Meeting

We would like to invite coordinators from all of our festivals to a workshop day in February 2020. During the day we will be able to go over all requirements, discuss possibilities, celebrate our successes, build connections and look at any issues that may have impacted on our festivals in 2019.

Karen is currently working on a NESA registered course for coordinators and we will keep you informed as this develops.

As we grow as an organization, it is important that we work together to be the best we can be and provide the best learning opportunities for our students.

'How To Make a Movie' Movie

We have commenced work on a film titled 'How to Make a Movie'.

The film, which is narrated and filmed by students, will take the viewer through the different elements that go together to make a successful short film.

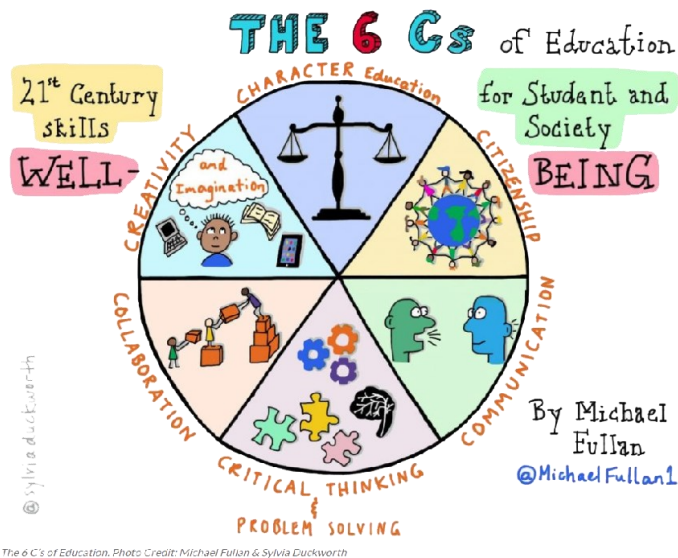
Filming will commence in Term 4 and we are hoping that this film will provide a practical step-by-step guide to incorporating film in the classroom.

Stay tuned!

Enjoy this busy Festival season and I hope your screenings will be sensational.

Thank you to all coordinators, committees and teachers who have worked to make this happen. Enjoy!

Film by Communities in NSW



Join us and establish your own

Film by Community

It's great fun, builds collegiality, 6Cs of learning and soooo much more

CALL or CONTACT US

We can visit and talk about opportunities, how we can support you, your students and your community



Our Sister festival—Ottawa Carleton District School Board, Canada

Film by Team visit to Nyngan Community

Watch [clip 1](#) [clip 2](#)

Film by... has worked with Angela Lewis, Teaching Principal at Girilambone Public School in Central West NSW, to bring talented teacher/film makers to support small, rural and remote schools with film making.

The Film by Team included four outstanding teachers with extraordinary skills in filmmaking and visual literacy—John Skene and Jade McMillan from Miranda Public School, Matt Watt from Terara Public School and Susan Gonzalez from Forster Public School. The Film by Team spent two days with teachers and students from Marra Creek, Carinda, Pilliga, Hermidale, Nyngan Quambone, and Girilambone Public Schools.



What eventuated was two days full of activities and fun, making films and friendships established between all the teachers and students. While local teachers were provided with registered learning opportunities, their students worked with the Film by Team to learn the basics of film making before all teachers and students worked together with the Film by Team to develop storyboards, scout for locations and film and edit their short movies over the two day camp.



Thank you to Rex Airlines for supporting this important initiative that provides opportunities, skill development and training to regional and remote schools in NSW.

rex.
Regional Express
Our heart is in the country



Film by Team—Matt Watt, Susan Gonzalez, Karen Beutler, John Skene & Jade McMillan

Film by the Bogan

Matt Watt, Stage 3 teacher Terara Public School

One of the many things I love about being a teacher is the fact that you can easily integrate your passions into the classroom to create rich, engaging learning experiences for your students. I love creating short films and documentaries that tell exciting and powerful stories about people and their experiences, and have been able to use this passion of mine to get my students excited about creating their own movies to tell their own stories. Last year, my students and I created a film for Film By The Bay called "The Promise". This short film about a group of unlikely friends pulling off an elaborate heist was also featured in this year's Film By Invitation at the Bryan Brown Theatre in Sydney. The students involved were extremely proud of their work and thoroughly enjoyed experiencing their film with both audiences.

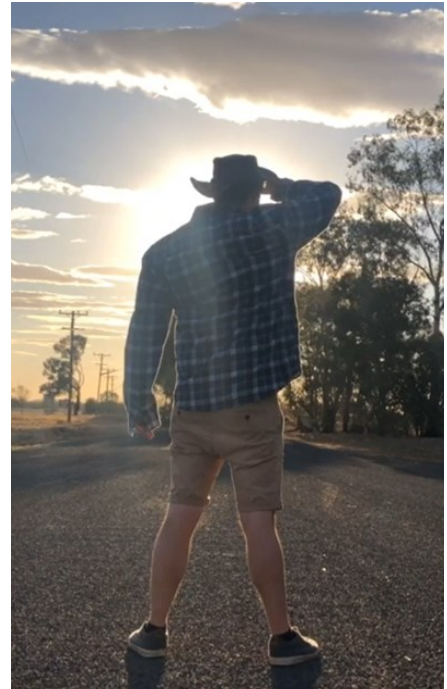
Through these events I met Glen and Karen from Film By who invited me to travel out west with a team of expert filmmaking teachers to Nyngan, where they wanted to up skill both staff and students in making engaging, quality films and educate them on why filmmaking is an invaluable aspect of classroom teaching. As this is something I am also passionate about, I jumped at the opportunity to be a part of this team! We flew out from Sydney Domestic Airport to Dubbo with Rex Airlines and then travelled two hours via car to reach Nyngan.

This two day filmmaking event was hosted by Nyngan Public School and involved 7 other small and remote schools from the area, many of which stayed overnight at the same caravan park as us. While Karen ran her Teaching Visual Literacy and Film Making course, the rest of us took all the students involved and explicitly taught them how to make movie trailers with iMovie, taking particular note of the different camera angles scaffolded within the app. This gave students a great introduction to using an iPad for filming and editing quality films whilst their teachers were taught the value of film making in their classrooms. The rest of the day was spent developing film ideas, storyboarding and location scouting.

The next day, after a quick demonstration by the team on what a professional film shoot looks like, schools got straight into filming and creating their films. All teachers and students took on roles behind and in front of the camera, with the Film By team supporting the schools in the filming process. After a mad rush to complete and edit the films, we got to watch the completed films by taking part in a mini film festival where all students and teachers got to experience the joys of being apart of a "Film By" festival. The all films were of excellent quality, especially considering the time restraints.

As a film maker, there is nothing more exciting or satisfying than watching an audience connect with and enjoy a film you have put your heart and soul into creating, and seeing all teachers and students experience this as others watched their films was the absolute highlight for me. All students and teachers were highly engaged and jumped at the chance to film, direct, plan and act in these films. The level of creativity displayed by these teachers and students was outstanding and, being able to support them in creating their high quality films was such a privilege. Working with other talented teachers also helped me refine how I personally teach film making in my own classroom. After I returned from the trip, I got to work through the exact same process with my own class and was able to see the same excellent results with my students, who took the same pride and enjoyment in seeing an audience connect and engage with their films.

Being a part of this team was an excellent and valuable experience, both personally and professionally, and I highly recommend that you take the same opportunity if it is offered to you.



The power of film making projects in your school - Seahorse Hotels



Early in 2019, The Principal of Grays Point Public School, Narelle Smith-Betts, was approached by one of their parents, Carl Fallon the owner of Dragon Diving a company who is employed to replace sea nets around baths in Gunnamatta and Kurnell where an endangered seahorse is found. Carl Fallon asked the principal if she would be interested in having students at her school involved in the creation of new environments for the seahorses called Seahorse Hotels.

What happened next? Students from Grays Point Public School joined forces with Sea Dragon Diving Co to undertake a mission to save the local population of endangered Hippocampus whitei, or 'Sydney Seahorses'. These animals

normally live in sea grasses but have taken up residence in local netted swimming enclosures. Students across the school became involved in learning about these fascinating animals.

The students worked with the Dragon Diving team to create artificial habitats called Seahorse Hotels made by local students from aluminum frames and netting to provide the seahorses with temporary homes. The students have been involved in the project since day one. With many activities across the school including year 6 students working extensively with kindergarten to create narrative films, the school embraced authentic, project-based learning culminating in the year 6 students recording their experiences and producing a documentary to enter in the Film by the Sea Short Film Festival in October this year.



On the day the 'Hotels' were put into place at Gunnamatta Baths, media coverage from The Leader Newspaper, Sutherland Shire Council and Channel 10 News attended. Articles were published in a number of digital and print media and a feature went Nationwide on the Channel 10 News that evening as well as interviews on ABC Radio 702.

"By partnering with marine specialist, Mr Fallon, the boys and girls at Grays Point have been able to develop a deep understanding of how, when faced with a problem, they can work together, research issues and come up with innovative solutions that can have a significant and positive impact on our local marine life. We intend to use this model of working with local experts to continue to engage our students in authentic problem-based learning and make powerful film documentaries that our students are able to share with a broad audience to increase awareness of issues important to them."
Narelle Smith-Betts, principal

Partnerships and Opportunities

Film by... is currently in negotiations with Event Cinemas to develop a festival model to support Film by Festivals located in Event Cinema locations. Event Cinemas offer outstanding cinematic experiences and will add the 'WOW' factor to premiere festival events. Event Cinemas is currently negotiating to host the premiere of Kellyville High School's latest film production in February 2020 at their George Street cinema complex.



How film can make a difference to students

'Sam' came to my class with a history of problem behaviours. At his previous school he had been suspended many times and was constantly in trouble. When he came to our school, he continued to have difficulty settling in—fighting with other children and not making friends. He was also clashing with his teacher and had already had two suspensions in the two terms he was there before he was moved to my class.

Not long after he joined my class, we began our filmmaking process for our film festival in 2018. For all his faults, Sam was very likeable as he had a very creative, imaginative streak and would engage in discussions with a high level of interest. He immediately took to the idea of filmmaking and worked really hard with a group of six boys to make a film for our local Film by Festival. Sam attacked the program with such enthusiasm and was the driving force in his team. He had a lot of creative ideas and was also able to problem solve whenever the group encountered technical or logistical problems.

The finished film was quite impressive and Sam was so proud of his efforts. On the night of the festival, when his film won a prize, he was so excited. His father sought me out that night to thank me for working with Sam and to tell me how much he got out of the process. When we found out we made it to Film by Invitation, they were the first family to organise the four-hour trip to Sydney and asked for extra tickets to take the extended family. This helped the school to engage more positively with Sam's family. Making this film helped Sam to turn a corner. He was so much more accepted in the class and he was happier and calmer. His behavior patterns changed and he did not have any more major incidents and became a good student.

Susan Gonzalez

Kellyville High School Film Makers

Kellyville High School has a serious film making resume. Over the past few years the schools digital media team has won several international and local awards including:

Nova Film festival; ATOM film Festival; Parramatta Film Festival; AS Film Festival, Rome; Naples Student film festival; Murano Film festival; Stuffit film festival; Flickerfest and the Robin Anderson film awards.

Film by... will be collaborating with Kellyville High School team to develop a 'How to Hold a Film Festival' Teaching Module to assist students in establishing and presenting a local Film Festival. The purpose of this module is to give students an understanding of the long-term issues in management and marketing when planning a film festival. Students will acquire conceptual and analytical skills in strategic planning and how it relates to event management.

It is envisaged that, as part of the module, students will be heavily involved in the establishment of a new Film by festival in The Ponds Network to be showcased at the Castle Hill Event Cinema Complex.

Kellyville film making team is currently in post-production on their latest film project which will be holding its premiere at a prestigious event in Sydney in 2020.

Kellyville High School Film Team
Coordinators—Fabio Caprarelli
and Graham Cheney



Indigenous Games, Goodooga Central School

In September, Film by Team were fortunate to have been invited to attend the Goodooga Indigenous Games. The Indigenous Games at Goodooga has been an annual event for 16 years and students from across NSW attend.

Goodooga is a small town 20 kilometres south of the Queensland border on the eastern bank of the Bokhara River. Lightning Ridge, its closest neighbour, is 75km away which means that the closest supermarket and petrol is just under an hour's drive. There are less than 250 people living in Goodooga (2016 census) but they have a generous heart. Each year, the small central school opens its doors to more than 400 visiting indigenous students. These students are welcomed, housed and fed in the school buildings.

On the day of the Games, the entire local community turned out to support the students and to watch the Games which commenced with a moving smoking ceremony and dances by students from Goodooga. At the conclusion of the events, over 700 people were fed with an amazing BBQ lunch.

We were privileged to be able to spend time with local Elders, to visit important sites, to hear some of their history and to appreciate the resilience of the local people. Goodooga is currently gripped by the drought, and the rivers that are the spirit and soul of the community have dried up – an event unknown in local history. The rivers provide a place of coming together, of food and connection. When rivers stop flowing this has a profound impact on all who live in Goodooga.



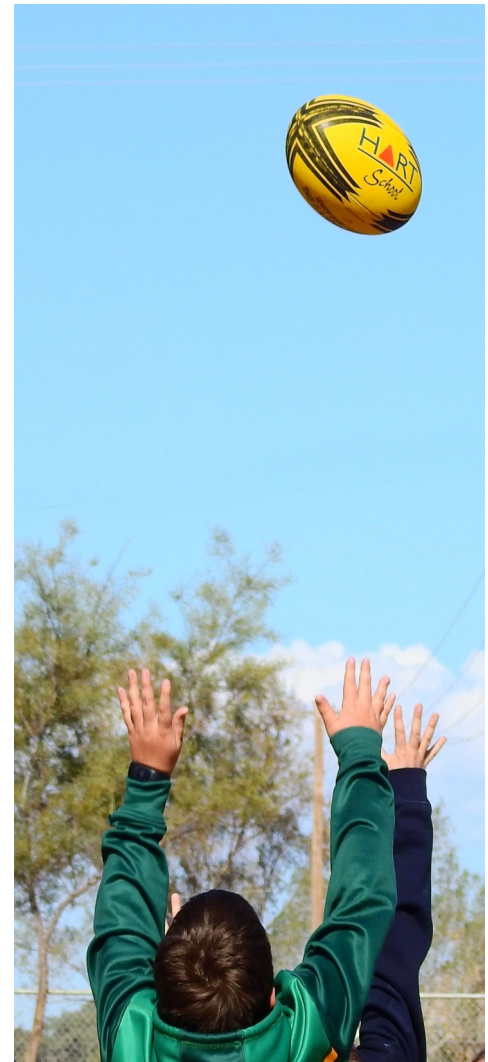
Film by... will continue this rich connection and will be working with AIME (Australian Indigenous Mentoring Experience) and the school to support the students and community to tell their stories through film.



Indigenous Games, Goodooga Central School



Aerial shot of Smoking Ceremony in school grounds



Film By and StarTime visit Broken Hill to create

A FILM IN A DAY

Broken Hill lays claim to a rich and poignant place in Australian cinema history, providing the backdrop for at least two of Australia's best-known films: Mad Max 2 and Priscilla Queen of the Desert.

It was no surprise then, that Broken Hill North Public School came away from Film by Invitation with a major sponsor prize for their efforts in embracing Film by the Far West. Their prize was StarTime's 2 day NESA accredited PD -Green Screen Across The Curriculum. So, Lindsay Moss from StarTime together with the President of Film by... Glen Carter, took off with Rex Airlines and landed in the 'Silver City'.

Rachel Harvey from Broken Hill North Public School hosted the PD event and her enthusiasm and co-ordinating talent meant that 15 teachers from surrounding schools attended the workshop. The engagement levels from these teachers saw them stay back to 7pm, creating their own green screen films, using TV commercials as a framework to learn the techniques and demystify the process of filmmaking in the classroom. Watch <https://vimeo.com/326471909> to see how teachers engage with the technology and get inspired to use this amazing learning tool.



Lights Camera Education

brought to you by **StarTime STUDIOS**

Integrated Programs and Filmmaking Resources for Future Focused Learners

With 12 years of experience delivering filmmaking programs in the classroom, StarTime provides resources that are practical, relevant and engaging for both teachers and students.



Pop Up Green Screen Studios



Teacher Professional Learning



Student Impact

PROFESSIONAL DEVELOPMENT

Up skill your teachers to **become proficient users of digital technology** and create a sustainable digital culture in your school.

POP UP GREEN SCREEN STUDIO

Easy to use & affordable green screen studio setups, including support material & tutorials designed specifically for student learning.

INTEGRATED PROGRAMS

Dynamic & highly engaging, cross curricular, teaching programs **integrated with the curriculum** across all Key Learning Areas.

startime.com.au | 1300 463 513

Teacher Professional Learning Opportunities

Film by... offers a 15 hour registered, accredited training course in [Teaching Visual Literacy and Film Making RG01164](#). In 2018, Film by... has provided this training to over 600 teachers across NSW. The training looks at the importance of visual literacy in 21st century teaching across all curriculum areas, how to embed visual literacy into our teaching without increasing workload or preparation time, the basics of film making and making a iPad movie that incorporates stop motion.

Implementing film into your teaching will provide authentic project-based practice, evidence-based learning and offers plenty of options for differentiated teaching and assessment.

And there will be laughter.

Anyone interested in holding Teaching Visual Literacy and Film Making Courses in their school, please contact Karen Beutler karen.beutler@det.nsw.edu.au. Courses can be run over a single day (5 hours) or alternatively 2 consecutive afternoons as required.

Cost is \$150 per participant and a minimum of 15 participants is required to cover costs although regional and remote schools can apply for additional funding support.

Brains Trust for Film by Team

Calling out to any teachers with special talents or expertise in film making or related fields. We are always looking to connect with teachers we can call upon for advice or for special projects and film making opportunities. Drop us an email and tell us about yourself.

Film Communities and Festivals Contacts—NSW

Sutherland	Narelle Betts-Smith: Grays Point PS John Skene: Miranda PS FILM BY THE SEA	Port Macquarie	Karen Noble: Hastings Secondary College FILM BY THE BREAKWALL
Huskisson	Glenn Sansom: Huskisson PS FILM BY THE BAY AND BASIN	Forster Tuncurry	Susan Gonzalez: Forster PS FILM BY THE PEBBLY
Bankstown	Narelle Nies: Revesby PS FILM BY THE BANKS	SOTA	Kylie Green: School of the Air FILM BY....
Randwick	Louise Stone: Kensington PS FILM BY KIDZ AT THE RITZ	Broken Hill	Brett Cumming: Broken Hill North PS Rachel Harvey: Broken Hill North PS FILM BY THE FAR WEST
Ingleburn	Rebecca Dao: Ingleburn PS Ashleigh Scocco: Ingleburn PS FILM BY THE FUTURE	Bega	Carolyn Nugent: Bega Valley FILM BY THE SAPPHIRE COAST
Wollongong	Bec Stone: Otford PS FILM BY THE COAST	Blue Mountains	Mehmet Mehmet: Springwood PS FILM BY THE EUCALYPTS
Tweed Heads	Marc Russo: Tweed Heads South PS FILM BY THE TWEED	Dungog	Lachlan Prior: Vacy Public School TBA
Newcastle	Candece Bergin : Callaghan College Wallsend FILM BY THE CALLAGHAN	Cessnock	Scott Anderson: Bellbird PS FILM BY THE VINES
Nyngan	Angela Lewis: Girilambone PS TBA		

Copyright

Films produced for the Film by Festival must be original work as not to infringe the copyright of another person.

It is important that all schools entering Film by abide by copyright law when using existing, non-original music in their films. With this in mind, please note the below copyright guidelines for using music when preparing your film.

If you are using copyright protected music please note the following:

You must make sure that any music you use comes from a legal source. This can be a commercially purchased CD or a legal online provider. If you're not sure if you are using a legal online provider, check the Pro-Music website: <http://www.promusic.org/legal-music-services-australasia.php>

If you are choosing a song from a movie or musical (including Disney) you must make sure that your film is not portraying any themes, characterisations, theatrical elements or storyline from that movie or musical. This includes using similar costuming that is used in the movie or musical.

If you need to adapt the music for any purpose (i.e. to fit into time constraints), it is important to note the following:

You cannot have:

Remixes, edits, restructures, medleys or other adaptations are made to the music or sound recordings without prior approval from the record company label (the school would need to clear this before entry and include their permissions in their entry package)

No lyric changes or print arrangements are made without prior publisher permission

Every recording made (i.e. the videos submitted) needs to have the following wording on it:

This recording has been made under licence from AMCOS and ARIA for educational purposes only.

Title of each musical work used

Composer/lyricist/arranger

Performing artist

Record company label

Please note: If you want to do any of the above, you must seek permission from the record company label to do so. The relevant record label will be noted on the back of the CD or in the album details on a legal digital download next to the copyright protection mark (i.e. the © notice). If you are unsure of who the record label is, you can contact ARIA (www.aria.com.au).

Some examples of what you can do without further permissions are:

Use only sections of the song to fit in with performance time constraints (i.e. cut out the final verse)

Play portions of multiple recordings back to back to create a medley as long as they are not cross-faded

Fade songs in and out so long as one song is not being faded into another which would be a cross-fade

4. *If you plan on using your film outside of the Film by screening – for example putting it on your school Facebook page or website – and it contains copyright music, you must seek permission from the copyright owner to use their work. This is usually a publisher and APRA AMCOS can assist you in getting in touch with them if you email mechres@apra.com.au.*

PLEASE NOTE: *The Department cannot place your video online (i.e. Department of Education website, social media channels) or use it for any advertising or promotional purpose unless you have obtained this permission prior to the Film by screening.*

If you need to seek further permission for any of your music, please ensure you do so with ample time available to you. Permissions are not always granted which means you may be required to use a different work or copyright-free music. If you do require further permissions, Film by will require written proof from the copyright owner noting that you sought the correct permission for your use.

If you want to use non-copyright protected music, you will be able to find information on Creative Commons music use online here: <http://smartcopying.edu.au/open-education/openeducation-resources/where-to-find-cc-licensed-material/where-to-find-cc-licensed-music>

If you have any questions, please contact the Copyright Division of the DoE Legal Services Department or the Educational Licensing Department at APRA AMCOS on 02 9935 7900.

Sponsors, Supporters, Expertise and TPL



StarTime Studios

Integrated programs and filmmaking resources to inspire 21st century learners.

Contact Lindsay Moss on **1300 463 513**

Event Cinemas

have been supporting schools and communities to showcase film festivals in areas where Event Cinemas are found



Australian Film, Television and Radio School

MEDIA LAB is now online at medialab.afters.edu.au and we'd love you to try it out. It's free! And if you have any ideas for improving the resource please let us know at email medialab@afters.edu.au as we want this resource to work for you.



The School Photographer

Garrick Dostine is the owner of The School Photographer and has been a long time supporter and sponsor of Film by...

Contact Garrick on 02 9674 9824



Rex Regional Express Airlines

Rex Airlines is one of our newest sponsors and helps us connect with and support regional schools, teachers and communities across NSW

Future Film Stars

Taught by qualified teacher and filmmaker Adrian Tyson whose most recent film was selected to have its world premiere at the Cannes Film Festival in France. Student incursions. Teacher registered TPL
Contact Adrian Tyson 0466 568 769



Digi Ed provides Claymation Digital Animation Workshops for students and teachers in New South Wales, Victoria and South East Queensland.

Contact; Steve Towell 02 9626 0270



Teaching Visual Literacy and Film Making - 15 Registered Hours

Motivate, engage and empower students through film making
Enrich learning through Visual Literacy - a key literacy for 21st century learning and success

The NSW English syllabus emphasises the importance of understanding and constructing multimodal texts. Film making and film studies are an integral part of a student's education in the development of visual literacy

Studying and creating films encourages problem solving, critical and creative thinking, collaboration and cooperation.

The Arts Unit supports professional learning experiences to develop 21st Century skills in film making and promotes autonomous and community - based film festivals

Teacher Professional Learning

- provides a registered and accredited 15hr through MyPL - 5 hours of a face to face workshop. 10 hours attributed to a teaching and learning program on visual literacy with the creation of a class/student film.
- is developed and presented by experienced classroom practitioners
- encompasses visual literacy and digital media as a key component of the NSW English Syllabus
- incorporates film making and addresses syllabus outcomes in English, PDHPE and CAPA with significance to teaching Geography, History and STEMs

Where creativity takes flight



**Enrol now through MyPL -
RG01164**

For more information contact:
Karen Beutler
karen.beutler@det.nsw.edu.au
Glen Carter
glen.carter@det.nsw.edu.au



january 2020

SHORT COURSES

Do you have students looking to dive deeper and explore their passion?

We'll be holding Short Courses designed for High School students during the January 2020 school holidays.

If you know a high school student who thinks outside the box and wants to discover their creative side and unlock the possibilities of a career in one of the many growing areas in the Creative Industries, then challenge them to take this next step.

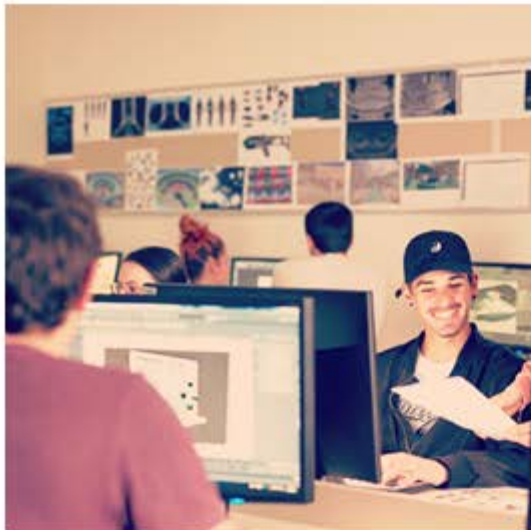
Early Bird 10% discount for individuals available until 11:59pm, Thursday 5th December 2019.

Discount school group bookings are available, [email Cassandra Kashian on kkashian@jmc.edu.au](mailto:kkashian@jmc.edu.au) for further information.

Want to share these programs with your students at school?

download a printable poster

Check out the Short Courses we have available below!



CHARACTER DESIGN SHORT COURSE

Monday 20th January -
Tuesday 21st January

Recommended for those with an interest
in [Animation](#) or [Game Design](#)

*Learn the tools and processes to develop
a character concept into a 3D character
model!*

Get tickets

Find out more



RECORDING + MIXING A BAND SHORT COURSE

**Monday 20th January -
Tuesday 21st January**

Recommended for those with an interest
in [Audio Engineering + Sound Production](#)

Produce a band from start to finish!

Get tickets

Find out more



SCRIPT TO SCREEN SHORT COURSE

**Monday 20th January -
Friday 24th January**

Recommended for those with an interest
in [Film + Television Production](#)

Make your own film!

Get tickets

Find out more



**SONGWRITING +
PRODUCTION SHORT
COURSE**

**Monday 20th January -
Thursday 23rd January**

Recommended for those with an interest
in [Music Performance](#) or [Songwriting](#)

Write, record and mix an original song!

Get tickets

Find out more

Make it with JMC

At JMC, it's all about exploring your passion, discovering a rewarding career and making a few life-long connections along the way. It's about helping you grow your skills, hone your creativity, and learn as much as you can about your chosen field so that you eventually land that job you've always dreamed of.

[Find out more about studying at JMC Academy](#)





G'DAY USA

Travel in the January
School Holidays

Tour Highlights:

- Disneyland
- Universal Studios
- Knott's Berry Farm
- San Diego
- San Francisco
- Stay with an American Family
- Visit an American School



100%
Australian
Owned &
Operated

EWTF Educational
WorldTravel

G'Day USA Concept

The G'Day USA Program provides students with the opportunity to travel to the USA during the Australian school holidays. Students travel as part of a supervised group with a teacher acting as the Group Leader. The program is available to students aged 14 to 18 years.

Itinerary

DAY 1

Depart Australia

Depart Australia for Los Angeles International Airport (LAX).
Transfer to your hotel in Orange County.

DAY 2 Knott's Berry Farm

Knott's Berry Farm is now the United States' preeminent high-speed thrill park. You'll spin, drop, twirl, twist & turn through gravity-defying rides like Montezuma's Revenge, The Boomerang and The Ghost Rider.

DAY 3 San Diego

Get ready for sunshine and fresh air! Long known as "America's Finest City", you'll enjoy San Diego's famously great weather as you walk among the Spanish architecture and palm trees that make Old Town San Diego so unique. Then spend the afternoon at the Carlsbad Premium Shopping Outlets.

DAY 4 Disneyland

Today you'll visit Walt Disney's world-famous masterpiece: Disneyland. The one and only home to Mickey Mouse, Disney is renowned for its "magical" immersion into the fantastic worlds of Buzz Lightyear, Sleeping Beauty, Star Wars. Combining both the latest technology and classic themes, Disneyland is, simply put, the measure by which other amusement parks are measured.

DAY 5 Universal Studios

Lights! Camera! Action! Today we visit the theme park and movie set at Universal Studios, Hollywood. You'll also have plenty of time to take in the stunts shows, animal actors, and spectacular rides that make it an unparalleled experience. Make sure that you bring a camera to the studio.
It's hard to say who you might see!

DAY 6-15 Hosting - Live with an American Family

Visit your American host student and family. You'll stay with your host family in their home, get to know them, see their town, meet their friends and head out with them as they enjoy their favourite activities. Spend a day or two at an American school, have 2 full weekends with your American family and spend 4 great day tours out and about, taking in the highlights of your host city.

Tour Inclusions

- Return economy class airfares inclusive of airline fuel surcharges.
- ***Travel Insurance, as offered. See Insurance notes.***
- Hotel Accommodation – 3 star QUAD SHARE (two double beds).
- Continental breakfasts in hotels.
- All airport coach transfers in the USA.
- Coach transfers to all attractions.
- Entry fees to Disneyland, Knott's Berry Farm and Universal Studios.
- Full day tour to San Diego.
- All coaches required during hosting.
- Admissions to attractions during hosting (4 days).
- Full day tour of San Francisco.
- EWT tour jacket.
- EWT tour staff.
- EWT hosting coordinator.

Insurance

EWT offers a Comprehensive Travel Insurance policy. Insurer and details will be provided with the tour application document.

DAY 16 San Francisco

Say hello to the City by the Bay! You'll arrive in scenic San Francisco after departing your host family and will have the afternoon to explore the city's famous twisting, hilly streets with your classmates and teachers.

DAY 17 Pier 39 & Union Square

Have a full day to get to know San Francisco. Visit the shops and open-air markets you've seen countless times in the movies. Moving from there to iconic Union Square Plaza by cable car, and stroll your way through the crookedest street in the world, exclusive boutiques and old-fashioned restaurants before stopping to take in another great Bay Area dinner.

DAY 18 Golden Gate Bridge

You'll walk across it as part of a tour through Chinatown, Little Italy and Treasure Island. At the end of the day, you'll head to San Francisco International Airport for your return flight to Australia.

DAY 19 & 20 Transit and Arrival into Australia

In transit then arrive in Australia.



Non Inclusions

- All Government taxes. (Approximately AUD \$198 per person. This amount is subject to change and will be advised approximately 75 days prior to departure.
- Passport Application.
- Electronic System for Travel Authorization (ESTA) application and associated fees.
- Processing of US Visa Application (if applicable), for passport holders from non US visa waiver countries.
- Spending money.

Method Of Payment

An initial deposit of \$500 followed by a second payment of \$500 and a third payment of \$1,000 are required prior to final payment. Final payment is due approximately 60 days before departure.

Cost

DESTINATION: WEST COAST USA

Ex: Melbourne, Sydney and Brisbane

Additional domestic add-on for Cairns & Adelaide

TOTAL TOUR COST

\$6,895 (Incl. Travel Insurance -
see Insurance Notes)

Additional cost from other Australian cities.

Complimentary tour jacket supplied to each traveller.

Notes

Tour cost is based on rates for hotel accommodation, transfers, airfares, attractions, etc. including US dollar exchange rate of \$1.00 AUD to \$0.73 USD. Cost is subject to change and the final tour cost is advised approximately 75 days prior to travel.

An initial tour deposit of \$500 is required. Cancellation penalties apply. See Application to Travel form for details. EWT reserves the right to alter or amend this itinerary at any time.



Host Family Selection

The American host families are volunteers who willingly accept the responsibility of hosting a visitor in their home. EWT generally places one student per family, however, sometimes families may host 2 or more Australian students. Each traveller is required to write a personal biography complete with a recent photo.

The completed biographies are sent to our overseas Hosting Co-ordinators in America and it's their responsibility to manage the matching of the Australian student with an American student and their family, who have also completed a biography. From the information on both completed biographies the students will be matched on, where possible, the basis of compatibility. i.e. same hobbies, sport, music or interests. In addition the students will also generally be of the same age and same sex when possible. Hosts provide meals, complete living accommodation and transport to school during hosting. Meals away from the home are at the traveller's expense. One American High school will host the Australian school and all travellers will be staying in the surrounding local area.

The EWT Hosting Co-ordinator is available as a resource and contact person for the group during the host period.

How To Join A Group

Potential travellers express their interest to the Group Leader (teacher at your school) who will invite interested students and parents to attend an information meeting where a detailed explanation of the program will be given by the EWT staff. An Application to Travel Form, Medical Release Form and travel/ Medical Insurance Form (if applicable) must be submitted with a \$500 deposit approximately 10 days after the information meeting if you wish to join the program.

For more detailed information, please complete and return this slip to the Group Leader (teacher) at your school or forward direct to EWT. Please print your contact details.

Student Name: _____

Address: _____

Postcode: _____

Mobile: _____

Parent Email: _____

School: _____ Year Level/Class: _____

Parent's Signature: _____



Contact Us

Toll Free 1800 337 930

Melbourne 03 9830 4545

Brisbane 07 3821 5611

Sydney 02 9531 6816

Adelaide 08 8338 5900

UNITED STATES, TACOMA, WASHINGTON

4224 Waller Road, Tacoma WA 98443

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Surrey Hills, 3127

E-mail info@ewt.com.au

Web www.ewt.com.au



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**NEW
EDITION
AVAILABLE
NOW**

DIGITAL CHILD SAFETY HANDBOOK

We are pleased to advise that a new edition of this valuable safety resource is now available online with updated safety content.

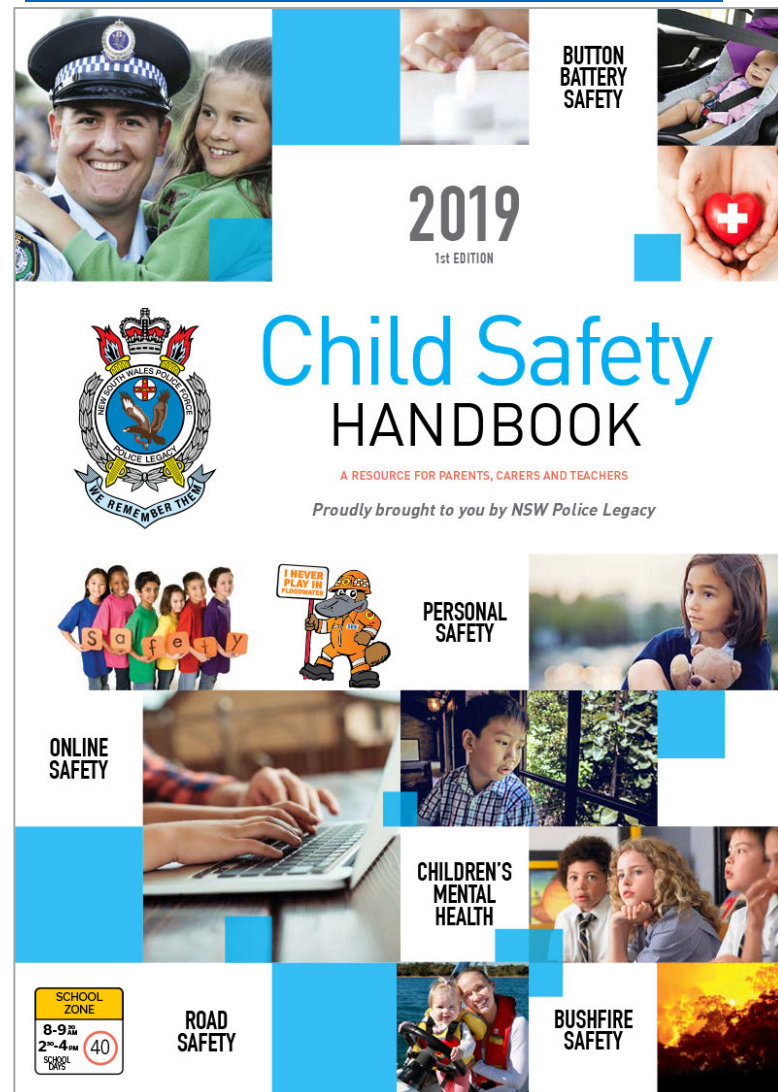
We urge all parents and carers to download this latest edition and discuss the safety content with your children.

Child Safety Handbook App available for download:



Visit the Child Safety Hub

[Read the Child Safety Handbook](#)





Busways' western Sydney buses are going cashless from October 28

From Monday, October 28, Busways' western Sydney buses will no longer accept cash payments.

Busways is promoting this change far and wide across our bus network, so passengers are well prepared. We're installing bus stop signs, in-bus advertisements and handing out flyers to public transport users at key interchanges and bus stops.

It's possible that students, parents and friends of the school may be impacted by the change, so we would like to ask for your support in communicating the upcoming change through your channels.

We can supply flyers and posters for your reception or school noticeboard. Alternatively, a post on your social media or a note in the school newsletter could help share these key messages:

- Cash payments will not be accepted on Busways buses in western Sydney from 28 October 2019.
- Students can use their School Opal card to get to and from their destination during the week. On the weekend, they will need to use their Child/Youth Opal card to pay for their journey.
- Parents of the students and friends of the school can pay using their Opal card, credit card, debit card or linked device. Travel benefits apply to all when using the same card consistently.
- Opal cards are available online and over the counter from retailers including most newsagents, post offices, convenience stores and supermarkets.
- Remember to separate your cards so your preferred card is charged when tapping on and tapping off.

As a local community stakeholder, we would appreciate your help communicating this change.

For more information on cashless payments, please direct customers to the [Busways website](#).

Kind regards,

Busways group

