

Kellyville High School

Learning | Excellence | Integrity

Year 10 ROSA Assessment Booklet

2023

Name:	
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Year 10

Year Adviser: Miss T Swain

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This Assessment Booklet is also available on the school's website.

Welcome to Year 10

Record of School Achievement (ROSA)

This year will be a very important year for you as you are in Year 10 as you work towards your **NSW Record of School Achievement (ROSA)**.

The ROSA credential will:

- be a record of achievement for students who leave school prior to receiving their HSC
- report results of moderated, school-based assessment, not external tests
- be available when a student leaves school any time after they complete Year 10
- be cumulative and recognise a student's achievements until the point they leave school
- show a result for all courses completed in Year 10 and Year 11
 be able to be reliably compared between students across NSW
- be comprehensive and offer the ability to record a student's extracurricular achievements.

From 2020, all Year 12 students in NSW must reach the minimum standard of literacy and numeracy to receive an HSC (Band 8 or higher). Following Year 9 NAPLAN, students can demonstrate they meet the standard by passing the online reading, writing and numeracy tests, which will be available for students to sit for up to five years after beginning their first HSC courses. No student will be ineligible to sit for the HSC on the basis of their Year 9 NAPLAN results. They will receive a Record of School Achievement on leaving school.

The abolition of the external School Certificate external examinations does not alter the end date for Year 10. Students will still need to have a satisfactory record of attendance up until the final day of the school year. Students need to complete their courses in a satisfactory way to be eligible to receive a ROSA.

Mr T O'Brien **Principal**

Introduction

This assessment book for the Stage 5 ROSA is provided to:

- assist students in understanding the place of assessment in their ROSA credential
- explain the processes by which assessment marks are determined and the process for requesting a review,
 if necessary
- assist students in planning and organising their time, by informing them of when assessment tasks are due.

I hope that students and parents will take the time to read through this information together in order to help them understand the school's expectations regarding assessment and assist in organising the time for them to complete necessary homework and assessment tasks successfully.

For updated details please refer to the NESA website: http://educationstandards.nsw.edu.au/

It is **our** responsibility to provide you with these guidelines and explain them to you. It is **your** responsibility to read and ensure that you understand them.

Mrs D Maloney

Deputy Principal

A. NESA Requirements

A Record of School Achievement (ROSA) will be issued to students by the NSW Education Standards Authority. The ROSA is a testamur document showing the student's name and school and indicating their record of achievements at the time that leave school prior to receiving a Preliminary and/or Higher School Certificate.

To qualify for the award of a Record of School Achievement (ROSA), the Principal must certify that a student has:

- attended a government school, an accredited non-government school or a recognised school outside NSW;
- undertaken and completed courses of study that satisfy the NSW Education Standards Authority (NESA) curriculum and assessment requirements for the Record of School Achievement (ROSA);
- complied with any other regulations or requirements (eg attendance) imposed by the Minister or the NSW NESA;
- and completed Year 10.

Pattern of Study

At Kellyville High School, the following courses are available for study in Year 10 by candidates in 2023.

Mandatory: English, Mathematics, Science, Personal Development, Health and Physical Education (PDHPE),

History and Geography

Electives: Child Studies, Commerce, Drama, Food Technology, IT- Metals, IT- Timber, Information Software

and Technology, Music, Physical Activity and Sports Studies, Visual Arts.

Course Performance Descriptors

In every course studied, a student will be issued an A – E grade based on the **Course Performance Descriptors** and their performance in ongoing assessment tasks. Students are required to complete all the assessment tasks as indicated in the schedules for the award of the **ROSA.** Each course has its own course performance descriptors, but the following chart gives a general description of the student performance required for each grade. Specific course related questions can be answered through faculty Head Teachers. A student's grade in each course will indicate the level of achievement and performance they have reached. A task weighting is given to indicate the relative contribution of each task.

The following are the general course performance descriptors from the NSW Education Standards Authority:

Grade	General Performance Descriptors
A Outstanding achievement	The student has an extensive knowledge and understanding of the content and can readily apply this knowledge. In addition, the student has achieved a very high level of competence in the processes and skills and can apply these skills to new situations.
B High achievement	The student has a thorough knowledge and understanding of the content and a high level of competence in the processes and skills. In addition, the student is able to apply this knowledge and these skills to most situations.
C Sound achievement	The student has a sound knowledge and understanding of the main areas of content and has achieved an adequate level of competence in the processes and skills.
D Basic achievement	The student has a basic knowledge and understanding of the content and has achieved a limited level of competence in the processes and skills.
E Elementary achievement	The student has an elementary knowledge and understanding in few areas of the content and has achieved very limited competence in some of the processes and skills.

B. School Assessment Policy

It is your responsibility to read this information carefully. The following points apply to all students studying any subject in any faculty at Kellyville High School.

Rights and Responsibilities

The school is responsible for providing:

- guidelines for assessment in each course
- an assessment schedule and course requirements for each course
- at least two weeks notification that an assessment task will take place or be due
- appropriate notice of a change to a previously notified task
- prompt feedback on each task. If you are concerned about a mark or rank on a particular task, you should speak to your teacher as soon as possible after results are issued
- advice on procedures to be followed in the event of an illness or misadventure preventing you from completing as assessment task or Exam
- advice on the procedure and consequences which flow from failure to maintain satisfactory progress.

As a student, you are responsible for:

- meeting all course requirements
- applying yourself with diligence and sustained effort to the set tasks and experiences provided in each course
- making a serious attempt at all assessment tasks. If you do not make a serious attempt at assessment tasks
 worth in excess of 50% of the available marks you will receive an N determination for that course
- integrity work submitted must by your own and sources consulted must be acknowledged
- submitting all tasks on or before the due date.

Satisfactory Course Completion

For each course the Principal will need to declare that a student has:

- followed an approved course of study;
- applied themselves with diligence and sustained effort;
- participated in and achieved some or all of the course outcomes.

Attendance at school and in classes is critical to a student achieving course outcomes.

'N-Award' Determinations

A student who is given an 'N' determination may not be eligible for a Record of School Achievement (ROSA).

- 1. Initially a letter will be sent to students by class teachers and Head Teachers outlining areas where problems exist and consequences of not addressing these. This letter will include an outline/copies of work missed.
- 2. If there is insufficient improvement, a further letter will be sent to students outlining the consequences of failure to meet requirements. This letter will be accompanied by additional interviews / counselling by the Head Teacher and class teacher if the student is not performing in one subject area.
- 3. If an 'N' determination is possible, students and parents / carers will be involved in an interview with the Deputy Principal regarding the possible ineligibility of a ROSA.

BLUE Cover Sheet

All tasks must be submitted with the school cover sheet. No task will be accepted or deemed to have been handed in unless the cover sheet is completed with all relevant signatures.

Submission of tasks

- Students must complete all tasks to the best of their ability. All tasks must be completed and submitted
 BEFORE PERIOD ONE on the due date. In-class tasks will be given at a time suitable to all classes undertaking the course.
- Computer or printer failure cannot be taken as an acceptable reason for failure to submit a task on time. It is the student's responsibility to save and back-up work frequently. If failure occurs, the student must submit their last printed hard copy as evidence of work completed. If the assignment is to be submitted online (USB), the last saved copy is to be submitted.

Attendance / Late submission of tasks

On the day of a task it is expected that all students are present for their normal timetable. In the case of absence, when a task is due to be handed in, the student should try to ensure that the task is received by the teacher that day and make all reasonable efforts to have the work delivered, by hand, FAX, or email to your teacher. This may mean a friend or relative bringing it to the school and submitting it on your behalf.

If a student is not present then they must report to the **Deputy Principal** within **TWO DAYS** of their return to school, with:

• a completed **Stage 5 'Illness/Misadventure'** form with all relevant documentation (eg. doctor's certificate, appointment notice, funeral notice) to then negotiate with the Head Teacher of the subject area This should be presented to the teacher evidence of the task being commenced.

The Head Teacher will then decide, and advise the teacher and Deputy Principal, if the student will:

- Sit the task on an alternative date or sit for a substitute task
- Receive an estimate or special consideration of the result.

Students who hand in tasks after the due date without appropriate documentation will be awarded a **ZERO** mark, which could result in the loss of the **ROSA**.

Semester reports / Attitude and Effort

The grades and comments that students receive on their reports may include other areas such as examinations, projects, assignments and classwork as well as a conduct and attitude component. Poor attitude and effort that result in lack of achievement of course outcomes and non-completion of work may result in an 'N' Determination. Attitude and effort will form part of your comment on each semester report.

Transfer of results

Students enrolling in the school during Year 10 will be graded on their performance whilst at this school but advice may be sought from their previous school to assist in determining an accurate course grade.

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COURSE & SUBJECT

TASK:			
			This section gives you the details of the task and the due date
DATE DUE:	if the task is not submitted by the d	-	e the school's assessment policy
			This section tells you how the task will be assessed
OUTCOMES TO BE ASS	ESSED:		
			Outcomes from the
			syllabus related to the task are listed here
The completed task is	s to be handed in with this cov	ver sheet. DATE SUBMITTEI	syllabus related to the task are listed here
NAME:	CLASS:	DATE SUBMITTE	syllabus related to the task are listed here
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NAME: I certify that: the planning, development it has not been copied from I have used appropriate received task or its development with the structure of th	CLASS: STATEMENT OF AUTHENTICITY AN at, content and presentation of this task is m m another person's work or from books or the esearch methods and have not used the wo ithout appropriate acknowledgement RECEIP	DATE SUBMITTED D ACADEMIC INTEGR By own work in every respective or any other ore	syllabus related to the task are listed here D: / / You state that the work is yours and have acknowledged sources / / You fill in the receipt

C. Academic Integrity Policy

The NESA has strict requirements concerning the integrity of ownership of work submitted. These are mirrored by the school's expectations. All work presented in assessment tasks and examinations (including all submitted works and practical examinations), must be your own. Malpractice (cheating) or plagiarism (claiming someone else's ideas or work as your own or using them without acknowledgement), could lead to your receiving ZERO marks and may jeopardise your award of the Record of School Achievement (ROSA).

Malpractice is any activity that allows you to gain an unfair advantage over other students. It includes, but is not limited to:

- copying someone else's work in part or in whole, and presenting it as your own
- using material directly from books, journals, CDs or the internet without reference to the source
- building on the ideas of another person without reference to the source
- buying, stealing or borrowing another person's work and presenting it as your own
- submitting work to which another person such as a parent, coach or subject expert has contributed substantially
- using words, ideas, designs or the workmanship of others in practical or performance tasks without appropriate acknowledgement
- paying someone to write or prepare material
- breaching school examination rules
- obtaining unauthorised access to examination papers or questions before the examination
- using non-approved aides during an assessment task
- contriving false explanations to explain work not handed in by the due date
- assisting another student to engage in malpractice.
- Malpractice during a school exam or for an Assessment Task could result in an 'N' Determination for that subject.
- The Head Teacher, in consultation with the class teacher, will establish that malpractice has occurred. Parents / Carers will be advised in writing. If a student can produce conclusive evidence that malpractice has not occurred, an appeal may be lodged with the Deputy Principal in writing. An interview with the student will follow and the decision made will be final. If it is found that malpractice has occurred, no substitute task will be given.

D. Disability Provisions

The NSW Education Standards Authority makes provision for students who are suffering either a permanent or temporary disability or medical condition to apply for special exam provisions in the HSC year (eg additional time, separate supervision or even a reader and/or writer). Extensive medical evidence is required for such provisions.

In Year 7 – 11 the Principal, on advice from the Learning Support Team, provides for suitable disability provisions. It must be clear that school adjustments DO NOT automatically mean that a student will receive Disability Provisions from the NESA for their HSC examinations.

Disability provision forms can be obtained from your Year Adviser, Head Teacher Welfare or Deputy Principal's and must be returned to the Learning and Support teacher, Mrs Graham, for consideration by the Learning Support Team at the next meeting.

E. Procedures for Illness/Misadventure Appeals

Students are advised to complete all assessment tasks to the best of their ability and to **immediately** advise the school in advance if circumstances appear likely to prevent them from doing so. Students who are absent from a scheduled task, or who cannot submit a task on time due to illness /misadventure, have a responsibility to submit a medical certificate or other appropriate documentation. Students who are unwell or experience misadventure are advised to seek **independent** medical advice immediately. The student will be required to collect a **Stage 5 'Illness and Misadventure' form** from the Deputy Principal. This form must be completed and returned to the DEPUTY PRINCIPAL **WITHIN TWO DAYS of returning to school** for the appeals process to progress.

If the appeal is approved, the options may include an estimated mark, rescheduling of the task or other arrangements negotiated on an individual basis. Since students often perform better under stressful conditions than they expect, it is important to complete the task if possible rather than rely on predictions or estimates.

If a **formal examination** is missed the student must follow the same procedure as outlined above and **not** wait until the end of the examination period, unless the illness extends that far. Where possible, examinations will be rescheduled within the examination period time frame. It is the responsibility of the student to organise this with the DEPUTY PRINCIPAL, who will inform the Head Teacher of the subject, and the Examinations Officer.

F. Reviews / Appeals

• All questions about marks or grades must be resolved at the time a task is handed back.

Students may ask for a review of their assessments if they feel that special circumstances have interfered with their performance, not covered by the rules above. This request for review must be submitted in writing to the Deputy Principal, who will consult with the Head Teacher and Year Adviser. Documentary evidence is required.

If you wish to appeal against the mark/grade awarded by the school at the end of the course, you must submit a written appeal together with evidence to the **School Principal**. Your application for a review/appeal should show that your mark/grade in the course is not consistent with the reports given to you throughout the year by the school. The School will review the mark/grade you have been given and advise you of the result of the review.

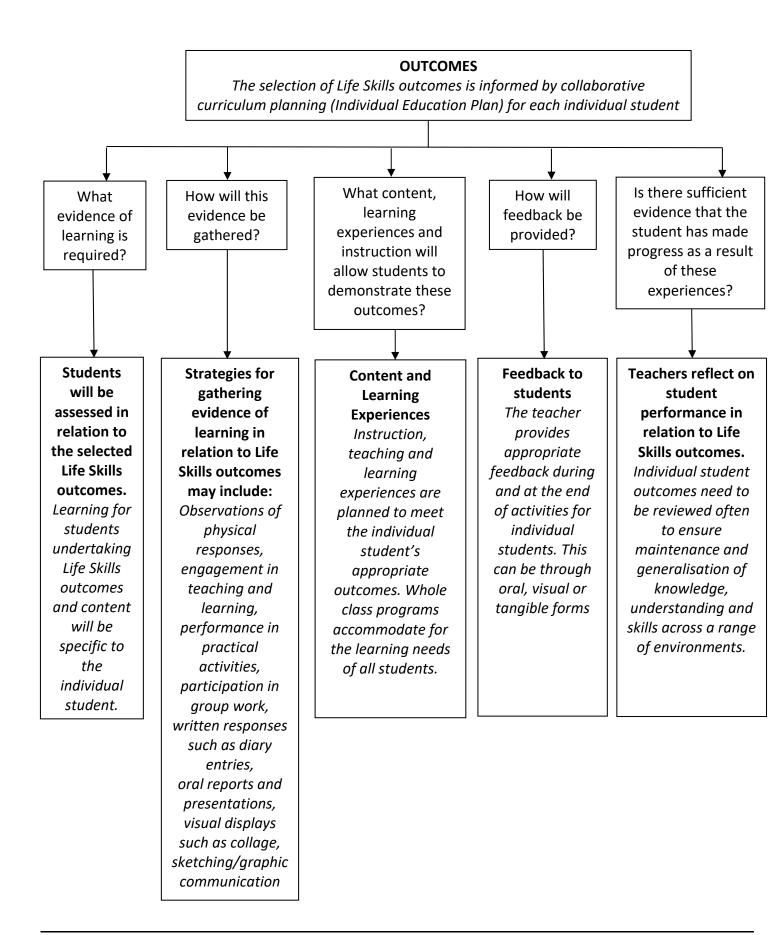
The Review Panel will consist of:

- Principal or Deputy Principal
- Head Teacher of the subject in question or a nominee
- Year Adviser

If your appeal is upheld, you will receive either the mark you actually gained on the task, or a predicted mark, on the judgement of the teacher and Head Teacher.

The Principal will notify the NSW Education Standards Authority (NESA) of any student who has not met NESA
requirements and therefore may be ineligible for a ROSA on the grounds of unsatisfactory attendance or
application. The Principal will also notify the student of his / her actions and pass on appropriate information
including an appeal form to the students / parents.

LEARNING SUPPORT: LIFE SKILLS ASSESSMENT



LEARNING SUPPORT: A GLOSSARY OF KEY WORDS

These verbs as they will be commonly used in assessment tasks at Kellyville High School.

Account Account for: state reasons for, report on. Give an account of: narrate a series of

events or transactions

Analyse Identify components and the relationship between them; draw out and relate

implications

Apply Use, utilise, employ in a particular situation

Appreciate Make a judgement about the value of

Assess Make a judgement of value, quality, outcomes, results or size

Calculate Ascertain/determine from given facts, figures or information

Clarify Make clear or plain

Classify Arrange or include in classes/categories
Compare Show how things are similar or different

Contract Make; build; put together items or arguments **Contrast** Show how things are different or opposite

Critically Add a degree or level of accuracy depth, knowledge and understanding, logic,

(analyse/evaluate) questioning, reflection and quality to (analyse/evaluate)

Deduce Draw conclusions

Define State meaning and identify essential qualities

Demonstrate Show by example

Describe Provide characteristics and features

Discuss Identify issues and provide points for and/or against

Distinguish Recognise or note/indicate as being distinct or different from; to note differences

betweer

Evaluate Make a judgement based on criteria; determine the value of

Examine Inquire into

Explain Relate cause and effect; make the relationships between things evident; provide

why and/or how

Extract Choose relevant and/or appropriate details

ExtrapolateInfer from what is knownIdentifyRecognise and nameInterpretDraw meaning from

Investigate Plan, inquire into and draw conclusions about

Justify Support an argument or conclusion

Outline Sketch in general terms; indicate the main features of Predict Suggest what may happen based on available information

Propose Put forward (for example a point of view, idea, argument, suggestion) for

consideration or action

Recall Present remembered ideas, facts or experiences

Recommend Provide reasons in favour **Recount** Retell a series of events

Summarise Express, concisely, the relevant details

Synthesise Putting together various elements to make a whole

Assessment Schedules

The assessment schedules included in this booklet indicate the major components in each course. The outcomes relate directly to the task and will be measured using the marking criteria. Use the marking criteria as a guide to get you the best results. It is recommended that you go through your schedules and draw up a calendar in your diary, listing due dates to assist you with planning your time. Dates are generally indicated as weeks only, so that a suitable lesson within the week may be allocated for all classes.

Dates may change due to unforeseen circumstances. In this instance, as much notice as possible will be given of the new date.

The Assessment Policy rules about lateness will be applied to all of these tasks.

Following the core subjects, elective courses offered follow in alphabetical order.

Notes:

- 1. Many of the tasks listed are some form of project or assignment which students will have an extended period to complete. The due date is a *final due date*.
- 2. Many practical subjects base their assessment largely on the completion of practical projects and the submission of portfolios. This means that most of the work is completed in class but the final product is assessed on completion.
- 3. Ongoing observation also contributes to final assessment marks in many areas. No set date can be attached to this form of assessment.
- 4. Topic tests in addition to those listed may be administered in some subjects to assist in formative assessment the acquisition of specific knowledge and readiness of the class to move on to a new topic.
- 5. Not all assessments on this schedule apply to all students.

Term 1 2023			
Week	Subject	Year 10 Assessment Task	%
1A			
2B			
3A			
4B	PASS	Task 1: Event Management Processes (Week 4-8)	30
5A			
6B	Industrial Technology – Timber	Task 1a: Project 1	40
	Japanese	Task 1: Teacher Interview	20
7A	English	Task 1: Advertisement and Reflection	25
	Mathematics 5.3 – 5.2	Task 1: Class Test	20
	Mathematics 5.2 – 5.1	Task 1: Class Test	20
	Mathematics 5.1 – 5.2	Task 1: Class Test	20
8B	Child Studies	Task 1: Research and Oral Presentation	30
	Drama	Task 1: Group Designed Performance	20
	Science	Task 1: Motion Depth Study	20
	Geography	Task 1: In class Topic Test	30
	History	Task 1: Source Analysis and Extended Response	30
9A	Music	Task 1: Journal and Performance	30
	PDHPE	Task 1: Multimedia Presentation	30
	Visual Arts	Task 1: Critical/Historical Task	20
10B	Information Software Technology	Task 1: Digital Media Project	25

Term 2: 2023				
Week	Subject	Year 10 Assessment Task	%	
1A				
	Commerce	Task 1: Topic Test	30	
2B	Industrial Technology – Timber	Task 1b: Project 1	40	
	Music	Task 2: Half Yearly Examination/Performance	20	
3A	Food Technology	Task 1: Project 1 – Food in Australia	40	
4B	Information and Software Technology	Task 2: Half Yearly Examination	20	
	Japanese	Task 2: In Class Test	30	
	Mathematics 5.3 – 5.2	Task 2: Class Test	30	
	Mathematics 5.2 – 5.1	Task 2: Class Test	30	
	Mathematics 5.1 – 5.2	Task 2: Class Test	30	
5A	Visual Arts	Task 2: Semester 1 Body of Work	30	
6B	Industrial Technology – Timber	Task 2a: Project 2	40	
	Science	Task 2: Half Yearly Examination	20	
7A	Drama	Task 2: Individual Project	40	
8B	English	Task 2: Essay	20	
9A				
10B				

Term 3: 2023				
Week	Subject	Year 10 Assessment Task	%	
1A	PDHPE	Task 2: Movement Skill (ongoing)	30	
	PASS	Task 2: Sport Performance & Physical Activity	30	
		(ongoing)		
2B	Commerce	Task 2: Project	30	
3A	Geography	Task 2: Project Fieldwork Task	30	
3A	History	Task 2: Research Task	30	
4B	Japanese	Task 3: Presentation Q and A	20	
5A				
6B				
7A	Science	Task 3: Student Research Project	30	
	Music	Task 3: Composition	30	
8B	Child Studies	Task 2: Research and Design	30	
	Mathematics 5.3 – 5.2	Task 3: Working Mathematically Class Test	20	
	Mathematics 5.2 – 5.1	Task 3: Working Mathematically Class Test	20	
	Mathematics 5.1 – 5.2	Task 3: Working Mathematically Class Test	20	
9A	English	Task 3: Multimodal Presentation	25	
	Information and Software Technology	Task 3: Robotics Project	30	
10B				

Term 4: 2023			
Week	Subject	Year 10 Assessment Task	%
1A	·		
2B	Drama	Task 3: Group Performance	20
	Food Technology	Task 2: Project 2 - Food Product Development	40
	Industrial Technology – Timber	Task 2b: Project 2b	40
	Child Studies	Task 3: Yearly Examination	40
	Commerce	Task 3: Yearly Examination	40
	Drama	Task 4: Yearly Examination	20
	English	Task 4: Yearly Examination	30
	Food Technology	Task 3: Yearly Examination	20
	Geography	Task 3: Yearly Examination	40
	History	Task 3: Yearly Examination	40
	Industrial Technology – Timber	Task 3: Yearly Examination	20
3A	Information and Software Technology	Task 4: Yearly Examination	25
3A 4B	Japanese	Task 4: Yearly Examination	30
46	Mathematics 5.3 – 5.2	Task 4: Yearly Examination	30
	Mathematics 5.2 – 5.1	Task 4: Yearly Examination	30
	Mathematics 5.1 – 5.2	Task 4: Yearly Examination	30
	PASS	Task 3: Yearly Examination	40
	PDHPE	Task 3: Yearly Examination	40
	Music	Task 4; Yearly Examination	20
	Science	Task 4: Yearly Examination	30
	Visual Arts	Task 3: Yearly Examination	20
	Visual Arts	Task 4: Semester 2 Body of Work	30
5A			
6B			
7A			
8B			
9A			
10B			

STAGE 5 (YEAR 10) ENGLISH

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Advertisement and Reflection	'Can We Think For Ourselves?' Representing, Writing	EN5-1A, EN5-2A, EN5-5C, EN5-9E	25	T1, W7
2	Essay	'Making The Old New' Writing	EN5-3B, EN5-4B, EN5-5C, EN5-8D	20	T2, W8
3	Multimodal Presentation	'Justice and Morality' Reading, Speaking, Representing	EN5-2A, EN5-3B, N5-6C, EN5-7D,	25	T3, W9
4	Yearly Examination	Reading/ Writing	EN5-3B, EN5-4B, EN5-5C, EN5-8D	30	T4, W3-4

EN5-1A	responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EN5-2A	effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies
EN5-3B	selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning
EN5-4B	effectively transfers knowledge, skills and understanding of language concepts into new and different contexts
EN5-5C	thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts
EN5-6C	investigates the relationships between and among texts
EN5-7D	understands and evaluates the diverse ways texts can represent personal and public worlds
EN5-8D	questions, challenges and evaluates cultural assumptions in texts and their effects on meaning
EN5-9E	purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

STAGE 5 (YEAR 10) GEOGRAPHY

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	In class Topic Test	Changing Places – Asian City	5.2, 5.3, 5.5, 5.7, 5.8	30	T1, W9
2	Project – fieldwork task	Australia's Urban Future	5.2, 5.3, 5.5, 5.7, 5.8	30	T3, W3
3	Yearly Examination	All Topics	5.2, 5.3,5.4, 5.5, 5.7, 5.8	40	T4, W3-4

GE5-1	Explains the diverse features and characteristics of a range of places and environments
GE5-2	Explains processes and influences that form and transform places and environments
GE5-3	Analyses the effect of interactions and connections between people, places and environments
GE5-4	Accounts for perspectives of people and organisations on a range of geographical issues
GE5-5	Assesses management strategies for places and environments for their sustainability
GE5-6	Analyses differences in human wellbeing and ways to improve human wellbeing
GE5-7	Acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry
GE5-8	Communicates geographical information to a range of audiences using a variety of strategies

STAGE 5 (YEAR 10) HISTORY

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Source Analysis and Extended Response	The Holocaust	5.2, 5.3, 5.6, 5.8, 5.9, 5.10	30	T1, W9
2	Research Task	The Modern World and Australia Core Study: Depth Study 4 Rights and Freedoms 1 (1945–present)	5.2, 5.3, 5.6, 5.8, 5.9, 5.10	30	T3, W3
3	Yearly Examination	The Holocaust & Rights and Freedoms	5.2, 5.3, 5.6, 5.8, 5.9, 5.10	40	T4, W3-4

A student:	
HT5.1	Explains and assesses the historical forces and factors that shaped the modern world and Australia
HT5.2	Sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia
HT5.3	Explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia
HT5.4	Explains and analyses the causes and effects of events and developments in the modern world and Australia
HT5.5	Identifies and evaluates the usefulness of sources in the historical inquiry process
HT5.6	uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia
HT5.7	Explains different perspectives and interpretations of the modern world and Australia
HT5.8	Selects and analyses a range of historical sources to locate information relevant to an historical inquiry
HT5.9	Uses historical terms and concepts in appropriate contexts
HT5.10	Selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

STAGE 5 (YEAR 10) MATHEMATICS 5.3 – 5.2

Task	ask Task Description Skill / Component/ Topic Outcome		Outcomes	Weighting %	Due Date
1	Class Test	Algebraic Techniques, Right-Angled Triangles – Trigonometry and 3D objects	MA5.1-5NA, MA5.1-10MG, MA5.2-6NA, MA5.2-7NA, MA5.2-13MG, MA5.3-5NA, MA5.3-15MG	20	T1, W7
2	Class Test	Linear Relationships, Solving Quadratics and Inequalities	MA5.1-6NA, MA5.2-8NA, MA5.2-9NA, MA5.3-7NA, MA5.3-8NA	30	T2, W4
3	Working Mathematically Task/Class Test 'Communicating, Problem Solving, Reasoning'	MA5.1-1WM, MA5.1-2WM, MA5.1-3WM, MA5.2-1WM, MA5.2-2WM, MA5.2-3WM, MA5.3-1WM, MA5.3-2WM, MA5.3-3WM	20	T3, W8	
4	Yearly Examination	Financial Mathematics – Simple and Compound Interest, Rates and Ratios (Direct and Inverse Proportions), Single Variable Data Analysis and Bivariate Data Analysis, Further Trigonometry, Probability, Simultaneous Equations, Non- Linear Relationships	MA5.1-4NA, MA5.1-7NA, MA5.1-12SP, MA5.2-4NA, MA5.2-5NA, MA5.2-8NA, MA5.2-10NA, MA5.2-13MG, MA5.2-15SP, MA5.2-16SP, MA5.2-17SP, MA5.3-4NA, MA5.3-7NA, MA5.3-9NA, MA5.3-15MG, MA5.3-18SP, MA5.3-19SP	30	T4, W3-4

MA5.1 1WM	uses appropriate terminology, diagrams and symbols in mathematical contexts
MA5.1 2WM	selects and uses appropriate strategies to solve problems
MA5.1 3WM	provides reasoning to support conclusions that are appropriate to the context
MA5.1 4NA	solves financial problems involving earning, spending and investing money
MA5.1 5NA	operates with algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical
	bases
MA5.1 6NA	determines the midpoint, gradient and length of an interval, and graphs linear relationships
MA5.1 7NA	graphs simple non-linear relationships
MA5.1 8MG	calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms
MA5.1 9MG	interprets very small and very large units of measurement, uses scientific notation, and rounds to significant figures
MA5.1 10MG	applies trigonometry, given diagrams, to solve problems, including problems involving angles of elevation and depression
MA5.1 11MG	describes and applies the properties of similar figures and scale drawings
MA5.1 12SP	uses statistical displays to compare sets of data, and evaluates statistical claims made in the media
MA5.1 13SP	calculates relative frequencies to estimate probabilities of simple and compound events
MA5.2 WM	selects appropriate notations and conventions to communicate mathematical ideas and solutions
MA5.2 2WM	interprets mathematical or real-life situations, systematically applying appropriate strategies to solve problems

STAGE 5 (YEAR 10) MATHEMATICS 5.3 – 5.2 continued

MA5.2 3WM	constructs arguments to prove and justify results
MA5.2 4NA	solves financial problems involving earning, spending and investing money
MA5.2 5NA	recognises direct and indirect proportion, and solves problems involving direct proportion
MA5.2 6NA	simplifies algebraic fractions, and expands and factorises quadratic expressions
MA5.2 7NA	applies index laws to operate with algebraic expressions involving integer indices
MA5.2 8NA	solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques
MA5.2 9NA	uses the gradient-intercept form to interpret and graph linear relationships
MA5.2 10NA	connects algebraic and graphical representations of simple non-linear relationships
MA5.2 11MG	calculates the surface areas of right prisms, cylinders and related composite solids
MA5.2 12MG	applies formulas to calculate the volumes of composite solids composed of right prisms and cylinders
MA5.2 13MG	applies trigonometry to solve problems, including problems involving bearings
MA5.2 14MG	calculates the angle sum of any polygon and uses minimum conditions to prove triangles are congruent or similar
MA5.2 15SP	uses quartiles and box plots to compare sets of data, and evaluates sources of data
MA5.2 16SP	investigates relationships between two statistical variables, including their relationship over time
MA5.2 17SP	describes and calculates probabilities in multi-step chance experiments
MA5.3-1WM	uses and interprets formal definitions and generalisations when explain solutions and/or conjectures
MA5.3-2WM	generalises mathematical ideas and techniques to analyse and solve problems efficiently
MA5.3-3WM	uses deductive reasoning in presenting arguments and formal proofs
MA5.3-4NA	draws, interprets and analyses graphs of physical phenomena
MA5.3-5NA	selects and applies appropriate algebraic techniques to operate with algebraic expressions
MA5.3 6NA	performs operations with surds and indices
MA5.3 7NA	solves complex linear, quadratic, simple cubic and simultaneous equations, and rearranges literal equations
MA5.3-8NA	uses formulas to find midpoint, gradient and distance on the Cartesian plan, and applies standard forms of the equation of a straight line
MA5.3-9NA	sketches and interprets a variety of non-linear relationships
MA5.3-10NA	recognises, describes and sketches polynomials and applies the factor and remainder theorems to solve problems
MA5.3-11NA	uses the definitions of a logarithm to establish and apply the laws of logarithms
MA5.3-12NA	uses function notation to describe and sketch functions
MA5.3 13MG	applies formulas to find the surface areas of right pyramids, right cones, spheres and related composite solids
MA5.3 14MG	applies formulas to find the volumes of right pyramids, right cones, spheres and related composite solids
MA5.3 15MG	applies Pythagoras' theorem, trigonometric relationships, the sine rule, the cosine rule and the area rule to solve problems involving three
	dimensions
MA5.3 16MG	proves triangles are similar and uses formal geometric reasoning to establish properties of triangles and quadrilaterals
MA5.3 17MG	applies deductive reasoning to prove circle theorems and to solve related problems
MA5.3 18SP	uses standard deviation to analyse data
MA5.3 19SP	investigates the relationship between numerical variables using lines of best fit, and explores how data is used to inform decision-making
	processes

STAGE 5 (YEAR 10) MATHEMATICS 5.2 – 5.1

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Class Test	Indices, Algebraic Techniques, Right- Angled Trigonometry	MA5.1-5NA, MA5.1-10MG, MA5.2- 7NA, MA5.2-13MG	20	T1, W7
2	Class Test	Linear Relationships and Financial Mathematics 'Communicating, Problem Solving, Reasoning'	MA5.1-4NA, MA5.1-6NA, MA5.2-4NA, MA5.2-9NA	30	T2, W4
3	Working Mathematically Task/Class Test		MA5.1-1WM, MA5.1-2WM, MA5.1- 3WM, MA5.2-1WM, MA5.2-2WM, MA5.2-3WM	20	T3, W8
4	Yearly Examination	Rates and Ratios, Non-Linear Relationships, Properties of Geometric Figures, Equations - Inequalities, Single Variable Data Analysis and Bivariate Data Analysis, Simultaneous Equations, Probability	MA5.1-7NA, MA5.1-11MG, MA5.1-12SP, MA5.1-13SP, MA5.2-5NA, MA5.2-8NA, MA5.2-10NA, MA5.2-14MG, MA5.2- 15SP, MA5.2-16SP, MA5.2-17SP	30	T4, W3-4

A Student.	
MA5.1 1WM	uses appropriate terminology, diagrams and symbols in mathematical contexts
MA5.1 2WM	selects and uses appropriate strategies to solve problems
MA5.1 3WM	provides reasoning to support conclusions that are appropriate to the context
MA5.1 4NA	solves financial problems involving earning, spending and investing money
MA5.1 5NA	operates with algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical
	bases
MA5.1 6NA	determines the midpoint, gradient and length of an interval, and graphs linear relationships
MA5.1 7NA	graphs simple non-linear relationships
MA5.1 8MG	calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms
MA5.1 9MG	interprets very small and very large units of measurement, uses scientific notation, and rounds to significant figures
MA5.1 10MG	applies trigonometry, given diagrams, to solve problems, including problems involving angles of elevation and depression
MA5.1 11MG	describes and applies the properties of similar figures and scale drawings
MA5.1 12SP	uses statistical displays to compare sets of data, and evaluates statistical claims made in the media
MA5.1 13SP	calculates relative frequencies to estimate probabilities of simple and compound events
MA5.2 1WM	selects appropriate notations and conventions to communicate mathematical ideas and solutions
MA5.2 2WM	interprets mathematical or real-life situations, systematically applying appropriate strategies to solve problems
MA5.2 3WM	constructs arguments to prove and justify results

STAGE 5 (YEAR 10) MATHEMATICS 5.2 – 5.1 continued

MA5.2 4NA	solves financial problems involving earning, spending and investing money
MA5.2 5NA	recognises direct and indirect proportion, and solves problems involving direct proportion
MA5.2 1WM	selects appropriate notations and conventions to communicate mathematical ideas and solutions
MA5.2-6NA	simplifies algebraic fractions, and expands and factorises quadratic expressions
MA5.2-7NA	applies index laws to operate with algebraic expressions involving integer indices
MA5.2-8NA	solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques
MA5.2-9NA	uses the gradient-intercept form to interpret and graph linear relationships
MA5.2-10NA	connects algebraic and graphical representations of simple non-linear relationships
MA5.2-11MG	calculates the surface areas of right prisms, cylinders and related composite solids
MA5.2 12MG	applies formulas to calculate the volumes of composite solids composed of right prisms and cylinders
MA5.2-13MG	applies trigonometry to solve problems, including problems involving bearings
MA5.2-14MG	calculates the angle sum of any polygon and uses minimum conditions to prove triangles are congruent or similar
MA5.2-15SP	uses quartiles and box plots to compare sets of data, and evaluates sources of data
MA5.2-16SP	investigates relationships between two statistical variables, including their relationship over time
MA5.2-17SP	describes and calculates probabilities in multi-step chance experiments

STAGE 5 (YEAR 10) MATHEMATICS 5.1 – 5.2

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Class Test	Indices, Algebraic Techniques, Right-Angled Trigonometry	MA5.1-5NA, MA5.1-10MG, MA5.2-7NA, MA5.1-1WM, MA5.1-2WM, MA5.1-3WM		T1, W7
2	Class Test	Equations and Inequalities, Single Variable Data Analysis	MA5.1-12SP, MA5.2-8NA, MA5.2-15SP, MA5.1-1WM, MA5.1-2WM, MA5.1-3WM	30	T2, W4
3	Working Mathematically Task/Class Test	'Communicating, Problem Solving, Reasoning'	MA5.1-1WM, MA5.1-2WM, MA5.1-3WM	20	T3, W8
4	Yearly Examination	Linear Relationships, Financial Mathematics, Non-Linear Relationships, Probability, Area, Surface Area and Volume, Properties of Geometric Figures	MA5.1-4NA, MA5.1-7NA, MA5.1-11MG, MA5.1-8MG, MA5.1-13SP, MA5.2-4NA, MA5.1-6NA, MA5.2-9NA, MA5.2-10NA, MA5.2-11MG, MA5.2-12MG, MA5.2- 14MG, MA5.2-17SP	30	T4, W3-4

MA5.1-1WM	uses appropriate terminology, diagrams and symbols in mathematical contexts
MA5.1-2WM	selects and uses appropriate strategies to solve problems
MA5.1-3WM	provides reasoning to support conclusions that are appropriate to the context
MA5.1-4NA	solves financial problems involving earning, spending and investing money
MA5.1-5NA	operates with algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases
MA5.1-6NA	determines the midpoint, gradient and length of an interval, and graphs linear relationships
MA5.1-7NA	graphs simple non-linear relationships
MA5.1-8MG	calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms
MA5.1-9MG	interprets very small and very large units of measurement, uses scientific notation, and rounds to significant figures
MA5.1-10MG	applies trigonometry, given diagrams, to solve problems, including problems involving angles of elevation and depression
MA5.1-11MG	describes and applies the properties of similar figures and scale drawings
MA5.1-12SP	uses statistical displays to compare sets of data, and evaluates statistical claims made in the media
MA5.1-13SP	calculates relative frequencies to estimate probabilities of simple and compound events
MA5.2-4NA	solves financial problems involving earning, spending and investing money
MA5.2-6NA	simplifies algebraic fractions, and expands and factorises quadratic expressions
MA5.2-7NA	applies index laws to operate with algebraic expressions involving integer indices
MA5.2-9NA	uses the gradient-intercept form to interpret and graph linear relationships

STAGE 5 (YEAR 10) PERSONAL DEVELOPMENT, HEALTH & PHYSICAL EDUCATION

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Multimedia Presentation	Safe and Unsafe Behaviours	PD5-2, 6, 7, 8	30	T1, W9
2	Movement Skill	Games, Skills, Application and Performance	PD5-1, 4, 5, 7, 8, 9, 10, 11	30	T3/T4 Ongoing
3	Yearly Examination	Knowledge and Understanding	PD5-1, 2, 3, 5, 6, 7, 8, 9, 10	40	T4, W3-4

PD5-1	assesses their own and others' capacity to reflect on and respond positively to challenges
PD5-2	researches and appraises the effectiveness of health information and support services available in the community
PD5-3	analyses factors and strategies that enhance inclusivity and respectful relationships
PD5-4	adapts and improvises movement skills to perform creative movement across a range of dynamic physical activity contexts
PD5-5	appraises and justifies choices of actions when solving complex movement challenges
PD5-6	critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity
PD5-7	plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities
PD5-8	designs, implements and evaluates personalised plans to enhance health and participation in a lifetime of physical activity
PD5-9	assesses and applies self-management skills to effectively manage complex situations
PD5-10	critiques their ability to enact interpersonal skills to build and maintain respectful relationships in a variety of groups or contexts
PD5-11	refines and applies movement skills and concepts to compose and perform innovative movement sequences

STAGE 5 (YEAR 10) SCIENCE

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	Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date	
	1	Motion Depth Study Open Ended Investigation	Physics	SC5-10PW, SC5-11PW	20	T1, W8	
	2	Half Yearly Examination	Written: Content from knowledge and understanding and skills from working scientifically	SC5-4WS – SC5-9WS, SC5-10PW, SC5-16, SC5-14LW, SC5-15LW	20	T2, W6	
	3	Student Research Project	Experimental Design	SC5-5WS, SC5-6WS, SC5-7WS	30	T3, W7 Handed out T2, W10	
	4	Yearly Examination	Written: Content from knowledge and understanding and skills from working scientifically	SC5-4WS – SC5-9WS all skills from working scientifically SC5-10PW- SC5- 17CW all knowledge and understanding	30	T4, W3-4	
A student:							
	5-1VA	• •		scientific inquiry in increasing understanding			
	5-2VA						
SC	5-3VA	demonstrates confidence in r	making reasoned, evidence-based deci	sions about the current and future use and i	ntluence of scier	ice and	

A student:								
SC5-1VA	appreciates the importance of science in their lives and the role of scientific inquiry in increasing understanding of the world around them							
SC5-2VA	shows a willingness to engage in finding solutions to science-related personal, social and global issues, including shaping sustainable futures							
SC5-3VA	demonstrates confidence in making reasoned, evidence-based decisions about the current and future use and influence of science and technology							
SC5-4WS	develops questions or hypothe	ses to be investigated scientifically						
SC5-5WS	produces a plan to investigate	identified questions, hypotheses or p	problems, individually and collaboratively					
SC5-6WS	undertakes first-hand investiga	itions to collect valid and reliable dat	a and information, individually and collabora	itively				
SC5-7WS	processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions							
SC5-8WS	applies scientific understanding	g and critical thinking skills to sugges	t possible solutions to identified problems					
SC5-9WS	presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations							
SC5-10PW	applies models, theories and la	iws to explain situations involving en	ergy, force and motion					
SC5-11PW	explains how scientific underst	anding about energy conservation, t	ransfers and transformations is applied in sys	stems				
SC5-12ES	describes changing ideas about the structure of the Earth and the universe to illustrate how models, theories and laws are refined over time by the scientific community							
SC5-13ES	explains how scientific knowled decisions related to contempo		cal activity and interactions involving global s	ystems can be us	sed to inform			
SC5-14LW	analyses interactions between	components and processes within bi	iological systems					
SC5-15LW SC5-16CW	,	_	ific discoveries, technological developments fined as new scientific evidence becomes av		f society			
SC5-17CW	discusses the importance of ch new materials	emical reactions in the production o	f a range of substances, and the influence of	society on the d	evelopment of			

STAGE 5 (YEAR 10) CHILD STUDIES

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Research and Oral Presentation	Skills in communication Health and Safety in Childhood	CS5-2, CS5-4, CS5-8, CS5-9, CS5-11	30	T1, W8
2	Research and Design	Research and Communication Media and Technology	CS5-3, CS5-4, CS5-5, CS5-9	30	T3, W8
3	Yearly Examination	Knowledge and Understanding Media and Technology Children and Culture	CS5-2, CS5-3 CS5-4, CS5-5, CS5-8, CS5-9, CS5-11, CS5-12	40	T4, W3-4

1.1	identifies the characteristics of a child at each stage of growth and development
1.2	describes the factors that affect the health and wellbeing of the child
1.3	analyses the evolution of childhood experiences and parenting roles over time
2.1	plans and implements engaging activities when educating and caring for young children within a safe environment
2.2	evaluates strategies that promote the growth and development of children
2.3	describes a range of appropriate parenting practices for optimal growth and development
3.1	discusses the importance of positive relationships on the growth and development of children
3.2	evaluates the role of community resources that promote and support the wellbeing of children and families
3.3	analyses the interrelated factors that contribute to creating a supportive environment for optimal child development and wellbeing
4.1	demonstrates a capacity to care for children in a positive, understanding and tolerant manner in a variety of settings and contexts
4.2	analyses and compares information from a variety of sources to develop an understanding of child growth and development
4.3	applies appropriate evaluation techniques when creating, discussing and assessing information related to child growth and development

STAGE 5 (YEAR 10) COMMERCE

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Topic Test	The Economic and Business Environment	5.1, 5.2, 5.4, 5.5, 5.8	30	T2, W2
2	Project	Running a Business	5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9	30	T3, W2
3	Yearly Examination	All Topics	5.1, 5.2, 5.3, 5.4, 5.5, 5.8	40	T4, W3-4

- 5.1 Applies consumer, financial, economic, business, legal, political and employment concepts and terminology in a variety of contexts.

 5.2 Analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal political and employment
- 5.2 Analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal political and employmen contexts
- 5.3 Examines the role of law in society.
- 5.4 Analyses key factors affecting decisions.
- 5.5 Evaluates options for solving problems and issues
- 5.6 Develops and implements plans designed to achieve goals
- 5.7 Researches and assesses information using a variety of sources
- 5.8 Explains information using a variety of forms.
- 5.9 Works independently and collaboratively to meet individual and collective goals within specified timelines.

STAGE 5 (YEAR 10) DRAMA

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Close study of style: Melodrama Group designed performance	Making and Performing	5.1.1, 5.1.2, 5.2.1	20	T1, W8
2	Elements of Production: Musical Theatre Project Individual project presented in any format choses by the student and a rationale	Making and Performing Appreciating	5.1.4, 5.2.3, 5.3.2	40	T2, W7
3	Playbuilding: The essence of being human in the digital age Theatre of the Oppressed: Group Performance	Making and Performing	5.1.2, 5.1.3, 5.1.4, 5.2.3, 5.3.2	20	T4, W2-3
4	Yearly Examination Playbuilding: The essence of being human in the digital age	Appreciating	5.1.2, 5.1.3, 5.1.4, 5.2.3, 5.3.2	20	T4, W3-4

5.1.1	manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action
5.1.2	contributes, selects, develops and structures ideas in improvisation and playbuilding
5.1.3	devises, interprets and enacts drama using scripted and unscripted material or text
5.1.4	explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies
5.2.1	applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning
5.2.2	selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience
5.2.3	employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning
5.3.1	responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
5.3.2	analyses the contemporary and historical contexts of drama
5.3.3	analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.

STAGE 5 (YEAR 10) FOOD TECHNOLOGY

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Project 1 – Food in Australia	Practical and Folio Component	FT5-8, FT5-9, FT5-12	40	T2, W3-4
2	Project 2 – Food Product Development	Practical and Folio Component	FT5-1, FT5-2, FT5-10, FT5-11, FT5-13	40	T4, W2-3
3	Yearly Examination	Scope, Knowledge and Understanding, Management	FT5-6, FT5-7, FT5-12	20	T4, W3-4

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STAGE 5 (YEAR 10) INDUSTRIAL TECHNOLOGY - TIMBER

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Project 1	Practical and Folio Component	IND5-1, IND5-2, IND5-3, IND5-4, IND5-6	40	T1, W6 Folio T2, W2
2	Project 2	Practical and Folio Component	IND5-1, IND5-3, IND5-4, IND5-5, IND5-8	40	T2, W6 Folio T4, W2
3	Yearly Examination	Scope, Knowledge, Understanding and Management	IND5-1, IND5-3, IND5-5, IND5-9, IND5-10	20	T4, W3-4

A student: IND5-1

IND5-1	identifies, assesses, applies and manages the risks & WHS issues associated with the use of a range of tools, equipment, materials, processes &
	technologies
IND5-2	applies design principles in the modification, development and production of projects
IND5-3	identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
IND5-4	selects, justifies and uses a range of relevant and associated materials for specific applications
IND5-5	selects, interprets & applies a range of suitable communication techniques in the development, planning, production and presentation of ideas
	and projects
IND5-6	identifies and participates in collaborative work practices in the learning environment
IND5-7	applies and transfers skills, processes and materials to a variety of contexts and projects
IND5-8	evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
IND5-9	describes, analyses and uses a range of current, new and emerging technologies and their various applications
IND5-10	describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

STAGE 5 (YEAR 10) INFORMATION AND SOFTWARE TECHNOLOGY

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Digital Media Project	Multimedia/Digital Media	5.1.1, 5.2.1, 5.2.2, 5.5.1, 5.5.2	25	T1, W10
2	Half Yearly Examination	Multimedia/Digital Media	5.1.1, 5.1.2, 5.2.1, 5.4.1, 5.5.3	20	T2, W4
3	Robotics Project	Robotic Systems	5.1.2, 5.2.2, 5.2.3, 5.3.2, 5.5.1, 5.5.2	30	T3, W9
4	Yearly Examination	Robotics and AI Systems	5.1.1, 5.1.2, 5.2.1, 5.2.2, 5.5.3	25	T4, W3-4

5.1.1	selects and justifies the application of appropriate software programs to a range of tasks
5.1.2	selects, maintains and appropriately uses hardware for a range of tasks
5.2.1	describes and applies problem-solving processes when creating solutions
5.2.2	designs, produces and evaluates appropriate solutions to a range of challenging problems
5.2.3	critically analyses decision-making processes in a range of information and software solutions
5.3.1	justifies responsible practices and ethical use of information and software technology
5.3.2	acquires and manipulates data and information in an ethical manner
5.4.1	analyses the effects of past, current and emerging information and software technologies on the individual and society
5.5.1	applies collaborative work practices to complete tasks
5.5.2	communicates ideas, processes and solutions to a targeted audience
5.5.3	describes and compares key roles and responsibilities of people in the field of information and software technology

STAGE 5 (YEAR 10) JAPANESE

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Teacher Interview	Interacting	LJA5-1C, LJA5-5U	20	T1, W6
2	In Class Test	Accessing and Responding/Composing	⊔А5-2С, ⊔А5-3С, ⊔А5-4С, ⊔А5-6U, ⊔А5-7U, ⊔А5-8U, ⊔А5-9U	30	T2, W4
3	Presentation Q and A	Composing and Interacting	⊔А5-1С, ⊔А5-4С, ⊔А5-5U, ⊔А5-6U	20	T3, W4
4	Yearly Examination	Accessing and Responding	LJA5-2C, LJA5-3C, LJA5-7U, LJA5-8U, LJA5-9U	30	T4, W3-4

The Role of Language and Culture and Systems of Languages will be accessed in all assessment tasks.

manipulates Japanese in sustained interactions to exchange information, ideas and opinions and make plans and negotiate
identifies and interprets information in a range of texts
evaluates and responds to information, opinions and ideas in texts, using a range of formats for specific contexts, purposes and audiences.
experiments with linguistic patterns and structures to compose texts in Japanese, using a range of formats for a variety of contexts, purposes and
audiences
demonstrates how Japanese pronunciation and intonation are used to convey meaning
demonstrates understanding of how Japanese writing conventions are used to convey meaning
analyses the function of complex Japanese grammatical structures to extend meaning
analyses linguistic, structural and cultural features in a range of texts
explains and reflects on the interrelationship between language, culture and identity

STAGE 5 (YEAR 10) MUSIC

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Journal and Performance	Performance as a soloist or as part of a small ensemble (in class) Journal – aural and musicology (submission)	5.4, 5.7, 5.2	30	T1, W9-10
2	Half Yearly Examination Performance	Solo Performance	5.1, 5.3	20	T2, W3-4
3	Composition	Composition including score, recording and process diary	5.5, 5.6, 5.10	30	T3, W7
4	Yearly Examination	Written examination on aural/musicology	5.8, 5.9	20	T4, W3-4

- performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology
 performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness
 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected
 - demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
- 5.5. notates own compositions, applying forms of notation appropriate to the music selected for study
- 5.6 uses different forms of technology in the composition process
- 5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts
- 5.8 demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study
- demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study
- 5.10 demonstrates and understanding of the influence and impact of technology on music
- 5.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- 5.12 demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

STAGE 5 (YEAR 10) PHYSICAL ACTIVITY & SPORTS STUDIES

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Event Management Processes	Event Management	PASS5–1, PASS5–2, PASS5–4, PASS5–5, PASS5–7, PASS5–8, PASS5–10	30	T1, W4-8
2	Sport Performance and Physical Activity	Movement Skill and Participation	PASS5–5, PASS5–6, PASS5–7, PASS5–8, PASS5–9,	30	T3/T4 Ongoing
3	Yearly Examination	Event Management, Sports Nutrition, Issues in Sport, Physical Activity for Specific Groups	PASS5–1, PASS5–2, PASS5–3, PASS5–4, PASS5–6, PASS5–10	40	T4, W3-4

A Student:	
PASS – 1	discusses factors that limit and enhance the capacity to move and perform
PASS – 2	analyses the benefits of participation and performance in physical activity and sport
PASS - 3	discusses the nature and impact of historical and contemporary issues in physical activity and sport
PASS – 4	analyses physical activity and sport from personal, social and cultural perspectives
PASS – 5	demonstrates actions and strategies that contribute to active participation and skilful performance
PASS – 6	evaluates the characteristics of participation and quality performance in physical activity and sport
PASS – 7	works collaboratively with others to enhance participation, enjoyment and performance
PASS – 8	displays management and planning skills to achieve personal and group goals
PASS – 9	performs movement skills with increasing proficiency
PASS - 10	analyses and appraises information, opinions and observations to inform physical activity and sport decisions.

STAGE 5 (YEAR 10) VISUAL ARTS

Task	Task Description	Skill / Component/ Topic	Outcomes	Weighting %	Due Date
1	Critical/Historical Task	Critical/Historical	5.7, 5.10	20	T1, W9
2	Semester 1 Body of Work	Art Making	5.1, 5.2, 5.5, 5.6	30	T2, W5
3	Yearly Examination	Critical/Historical	5.8, 5.9	20	T4, W3-4
4	Semester 2 Body of Work	Art Making	5.4, 5.5	30	T4, W4

5.1	develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
5.2	makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience
5.3	makes artworks informed by an understanding of how the frames affect meaning
5.4	investigates the world as a source of ideas, concepts and subject matter in the visual arts
5.5	makes informed choices to develop and extend concepts and different meanings in their artworks
5.6	demonstrates developing technical accomplishment and refinement in making artworks
5.7	applies their understanding of aspects of practice to critical and historical interpretations of art
5.8	uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations
	of art
5.9	demonstrates how the frames provide different interpretations of art
5.10	demonstrates how art criticism and art history construct meanings



Stage 5 - Illness and Misadventure Form

Section A – Appeal Details

			Year and Roll Class:		
Date Form	Submitted:				
	Subject	Teacher	Assessi	ment / Examination	Original Date Due
	attend the task/s? of the effect on my p		Yes / No		
	u appealing due to i		Yes / No	**Medical certificate	
3) Are you	appealing due to	misadventure*?	Yes / No	*Independent evider	nce is attached
illness v	vhich occurred imme	ediately before or	during the as	e will be / was affected sessment/ examination have attached approp	` '
illness v	which occurred imme e that all the informa an appeal for:	ediately before or tion I have suppli special Consider	during the as ed is true and	sessment/ examination have attached approp n Estimate	(s) as set out above. riate documentation. n Alternate Task
illness v I declare This is a	which occurred immere that all the information an appeal for: S	ediately before or tion I have suppli special Consider o submit/sit the	during the as ed is true and ation	sessment/ examination have attached approp n Estimate	(s) as set out above. riate documentation. n Alternate Task Date:
Illness w I declare This is a	which occurred immered that all the information an appeal for: S	ediately before or tion I have suppli special Consider o submit/sit the	during the as ed is true and ation	sessment/ examination have attached approp n Estimate	(s) as set out above. riate documentation. n Alternate Task
Illness w I declare This is a	which occurred immered that all the information an appeal for: Sign: Decision Details Approved / Decline	ediately before or tion I have supplicated consider or submit/sit the	during the as ed is true and ration	sessment/ examination have attached approp n Estimate	(s) as set out above. riate documentation. n Alternate Task Date:
illness v I declare This is a Student of the company of the com	which occurred immered that all the information an appeal for: Sign: Decision Details Approved / Declin	ediately before or tion I have supplicated consider or submit/sit the P	during the as ed is true and ration	sessment/ examination have attached approp n Estimate	(s) as set out above. riate documentation. n Alternate Task Date:

Kellyville High School Learning | Excellence | Integrity



Stage 5 Request for Review of Assessment

Name:	Class:	
Subject:	Teacher:	
Task:	Due Date:	
Reason for review:		
Supporting evidence:		
APPROVED / NOT APPROVED		
Comment:		
Deputy Principal:	Date:	
Notifications: ☐ Student/Parent	☐ Staff/Executive/LST ☐ File	

TERM 1 2023

	WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT / SUN
JAN 27	0					School Development Day	
JAN 30 – FEB 3	1	School Development Day					
FEBRUARY 6 - 10	2						
FEBRUARY 13 - 17	3						
FEBRUARY 20 - 24	4						
FEB 27 – MAR 3	5						
MARCH 6 - 10	6						
MARCH 13- 17	7						
MARCH 20 - 24	8						
MARCH 27 31	9						
APRIL 3 - 7	10					Public Holiday	
April		School Holidays	School Holidays	School Holidays	School Holidays	School Holidays	School Holidays
April		School Holidays	School Holidays	School Holidays	School Holidays	School Holidays	School Holidays

TERM 2 2021

	WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT / SUN
APRIL 24 - 28	1	School Development Day	ANZAC DAY				
MAY 1- 5	2						
MAY 8 - 12	3						
MAY 15 -19	4						
MAY 22 - 26	5						
MAY 29 – JUN 2	6						
JUNE 5 - 9	7						
JUNE 12 - 16	8	Public Holiday					
JUNE 19 - 23	9						
JUN 26 - 30	10						
JULY		School Holidays	School Holidays	School Holidays	School Holidays	School Holidays	School Holidays
JULY		School Holidays	School Holidays	School Holidays	School Holidays	School Holidays	School Holidays

TERM 3 2021

	WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT / SUN
JULY 17 - 21	1	School Development Day					
JULY 24 - 28	2						
JUL 31 – AUG 4	3						
AUGUST 7 - 11	4						
AUGUST 14 - 18	5						
AUGUST 21 - 25	6						
AUG 28 – SEP 1	7						
SEPTEMBER 4 - 8	8						
SEPTEMBER 11 - 15	9						
SEPTEMBER 18 - 22	10						

TERM 4 2021

	WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT / SUN
OCTOBER 9 – 13	1						
OCTOBER 16 – 20	2						
OCTOBER 23 – 27	3				Yearly Exams Begin		
OCT 30 – NOV 3	4		Yearly Exams End				
NOVEMBER 6 – 10	5						
NOVEMBER 13 – 17	6						
NOVEMBER 20 – 24	7	Work Experience Begins				Work Experience Ends	
NOV 27 – DEC 1	8						
DECEMBER 4 – 8	9						
DECEMBER 11 - 15	10						